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Brigham Young University

Music Department

presents

# Carl Fuerstner

in

# Piano Recital

(No. 1 in the 1951-52 Series)

## Joseph Smith Auditorium

Wednesday Night, November 7, 1951 — 8:15

## PROGRAM

Aria in D Minor ..... Anglés

Sonata in A flat ..... C. P. E. Bach

*Un poco allegro*
*Adagio*
*Allegro*

Variations on "Unser dummer Poebel Meint" ..... Mozart

———

Sonata in E Major, Op. 6 ..... Mendelssohn

*Allegro con espressione—Tempo di minuetto*
*Piu vivace—Tempo di minuetto*
*Recitativo, Adagio e senza tempo*
*Molto allegro e vivace*

———

Suite Op. 14 ..... Bartok

*Allegretto*
*Scherzo*
*Allegro molto*
*Sostenuto*

John Waestafae's Springdans ..... Grieg

Toccata from "Pour le piano" ..... Debussy

Hiller Bookbinding Co., Salt Lake City, Utah Date..... Price.....

*Brigham Young University*

## MUSIC DEPARTMENT

*Presents a*

# SACRED MUSIC SERVICE

JOSEPH SMITH AUDITORIUM

8:30 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

J. J. KEELER, UNIVERSITY ORGANIST

and

UNIVERSITY MIXED CHORUS

Crawford Gates, Director
Donna Nelson, Organist
Mary Jane Marsden, Accompanist
Shirley Johnson, Accompanist

in

AN EVENING OF SACRED MUSIC
(No. 2 in the 1951-52 Series)

JOSEPH SMITH AUDITORIUM
Sunday, December 2, 1951—8:30 p.m.

PROGRAM

Prelude to Lohengrin - - - - - - - - - - - - - - Wagner
Organ

O Thou Joy of Loving Hearts - - - - - - - - -Vittoria
Thou Knowest, Lord - - - - - - - - - - - - - -Purcell
Chorus and Organ

Ave Maria - - - - - - - - - - - Arcadelt (16th Century)
Antiphon No. 2, "Thou Art Black but Comeley"- - Dupre
Prelude and Fugue in E Minor - - - - - - - - - - Bach
Organ

Cherubic Hymn - - - - - - - - - - - - - - -Rachmaninoff
Psalm 150 - - - - - - - - - - - - - - - - - - - -Franck
Chorus and Organ

# Brigham Young University

# Music Department

presents the

## CONCERT BAND

Norman J. Hunt, Director

in

## CONCERT

(No. 3 in the 1951-52 Series)

JOSEPH SMITH AUDITORIUM

Monday, December 3, 1951 — 8:15 P.M.

# PROGRAM

**March, The Vanished Army** ..... **Kenneth J. Alford**

**Divertimento for Band, Op. 42** ..... **Vincent Persichetti**

Prologue
Song
Dance
Burlesque
Soliloquy
March

Vincent Persichetti was formerly the head of the Music Dept. at the Philadelphia Conservatory of Music, and at the present time is teaching composition at the Julliard School of Music in New York. The Divertimento is an original composition for band and is dedicated to the famous Goldman Band.

**Celebration from "Billy the Kid"** ..... **Aaron Copland**

**Tragic March (Brass Choir)** ..... **Paul Beckhelm**

Paul Beckhelm is the Head of the Music Department at Cornell College. This music with its powerful harmonies displays a modern form of the traditional dirge.

**March, Colonel Bogey** ..... **Kenneth J. Alford**

**Suite Francaise** ..... **Darius Milhaud**

Normandie
Bretagne
Ile De France
Alsace-Lorraine
Provence

The Suite Francaise was originally written for band, and in that form received its world premiere at a concert of the Goldman Band, Edwin Franko Goldman, conductor, on the Mall in Central Park, New York City on June 13, 1945. Of this suite the composer says, "The five parts of the Suite are named after French Provinces, the very ones in which the American and Allied Armies fought together with the French underground for the liberation of my country."

**Toccata and Fugue in D Minor** ..... **J. S. Bach**

This is one of the larger Bach organ works transcribed for band by Erik Leidzen. The name toccata is derived from the Italian word toccari, meaning to touch. The Toccata as a musical composition is a piece in which one certain passage or figure is repeated over and over again, either in free form or strict development, the principal plan of the work being to produce a brilliant or showy effect.

# PERSONNEL

FLUTES

Ted Wight
Laura Dial
Lora Lee Marshall
Mary Lohree Stephenson
Joy Lewis
Barbara Allen

OBOES

Blaine Edlefsen
Henry S. Todd

CLARINETS

Jerry Long
*Lucille S. Evans
Leon Honey
Ben Roberts
Dale Smith
Kenneth Christensen
Bob Stewart
Donald Spurrier
Julia Crowley
Dwayne Belt
Christene Hansen
Shirley Turner
Glenys Rollins
Maureen R. Clark
Jerry W. Gillette
Glen Smith
Jerry Turner
Ronald Deans
Jim Layton

BASS CLARINETS

Vincent Filimon
Joyce Stewart
*Faculty

BASSOONS

Glenn Williams
Doug Gottfredson

TROMBONES

Bruce Riddle
Lenn Shumway
Blaine Boyer
Ray Colovich
Norman Ellertson
Rulon Guymon
Roy Olsen

BARATONES

Ray R. Olsen
Stanley Thurber

SAXOPHONES

Francis Lyman
Stan Jones
Gerald Hyde
Pat Backman

FLUGELHORN

John Allen

HORNS

*Richard Ballou
Hal Hancock
Cornella Hancock
Neil Pace

TUBAS

Marlin Baker
Eugene Nye
Cherry Beauregard

STRING BASS

Bob Pritchett
Glen Horspool

CORNETS

Annie Joy Pinegar
Nellie Borgeson
Garth Dixon
Ronald Griggs
L. D. Mangelson
Mark Angus
Von Atkinson
Velda Brown

PERCUSSION

Joan Le Sueur
Gordon Lee
Don Page
Richard Meibos

## BAND OFFICERS

### Director of Bands — Norman J. Hunt

Associate Director ..... Richard Ballou
President ..... Glenn R. Williams
Vice President ..... Shirley Turner
Sec-Treas. ..... Christene Hansen
Historian ..... Laura Dial
Librarian ..... Julia Crowley
Property Manager ..... Eugene Nye
Representative ..... Cherry Beauregard
Publicity Manager ..... Laura Dial
Stage Manager ..... Ray Colovich
Councilmen .... Jerry Long, Blaine Edlefsen, Blaine Hess, Jay Lake

*Brigham Young University*

*MUSIC DEPARTMENT*

*Presents a*

# STUDENT RECITAL

*RECITAL HALL - 250-C*

*7:00 p.m.*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

(No. 4 in the 1951-52 Series)
Tuesday, December 4, 1951--7:00 p.m.
250 C - Recital Hall

PROGRAM

Shadow Dance - - - - - - - - - - - - - - - - - MacDowell
The Nightingale - - - - - - - - - - - -Alabieff-Liszt
Betty Clark

Sixth Hungarian Rhapsody - - - - - - - - - - - -Liszt
Margaret Lucas

Fantasie Impromptu - - - - - - - - - - - - - - - Chopin
Adrienne Peterson

Concerto No. 5 (Emperor), First Movement - -Beethoven
Margaret Affleck

Prelude in G minor - - - - - - - - - - - - Rachmaninoff
JoAnn Wilson

Etude de Concert in D flat - - - - - - - - - - - -Liszt
Bonnie Barrett

Scherzo in B flat minor - - - - - - - - - - - - -Chopin
Mary Katherine Sharp

Second Concerto, First Movement - - - - - Saint-Saens
Gay Cole

**Brigham Young University**
**Music Department**

and

**Provo First Ward**

present the

# CONCERT BAND

Norman J. Hunt, Director

in

# CONCERT

(No. 5 in the 1951-52 Series)

PROVO TABERNACLE

Thursday, December 6, 1951 — 8:15 P.M.

# PROGRAM

**March, The Vanished Army** ..... **Kenneth J. Alford**

**Divertimento for Band, Op. 42** ..... **Vincent Persichetti**

Prologue
Song
Dance
Burlesque
Soliloquy
March

Vincent Persichetti was formerly the head of the Music Dept. at the Philadelphia Conservatory of Music, and at the present time is teaching composition at the Julliard School of Music in New York. The Divertimento is an original composition for band and is dedicated to the famous Goldman Band.

**Celebration from "Billy the Kid"** ..... **Aaron Copland**

**Tragic March (Brass Choir)** ..... **Paul Beckhelm**

Paul Beckhelm is the Head of the Music Department at Cornell College. This music with its powerful harmonies displays a modern form of the traditional dirge.

**March, Colonel Bogey** ..... **Kenneth J. Alford**

**Suite Francaise** ..... **Darius Milhaud**

Normandie
Bretagne
Ile De France
Alsace-Lorraine
Provence

The Suite Francaise was originally written for band, and in that form received its world premiere at a concert of the Goldman Band, Edwin Franko Goldman, conductor, on the Mall in Central Park, New York City on June 13, 1945. Of this suite the composer says, "The five parts of the Suite are named after French Provinces, the very ones in which the American and Allied Armies fought together with the French underground for the liberation of my country."

**Toccata and Fugue in D Minor** ..... **J. S. Bach**

This is one of the larger Bach organ works transcribed for band by Erik Leidzen. The name toccata is derived from the Italian word toccari, meaning to touch. The Toccata as a musical composition is a piece in which one certain passage or figure is repeated over and over again, either in free form or strict development, the principal plan of the work being to produce a brilliant or showy effect.

# PERSONNEL

FLUTES

Ted Wight
Laura Dial
Lora Lee Marshall
Mary Lohree Stephenson
Joy Lewis
Barbara Allen

OBOES

Blaine Edlefsen
Henry S. Todd

CLARINETS

Jerry Long
*Lucille S. Evans
Leon Honey
Ben Roberts
Dale Smith
Kenneth Christensen
Bob Stewart
Donald Spurrier
Julia Crowley
Dwayne Belt
Christene Hansen
Shirley Turner
Glenys Rollins
Maureen R. Clark
Jerry W. Gillette
Glen Smith
Jerry Turner
Ronald Deans
Jim Layton

BASS CLARINETS

Vincent Filimon
Joyce Stewart

BASSOONS

Glenn Williams
Doug Gottfredson

TROMBONES

Bruce Riddle
Lenn Shumway
Blaine Boyer
Ray Colovich
Norman Ellertson
Rulon Guymon
Roy Olsen

BARATONES

Ray R. Olsen
Stanley Thurber

SAXOPHONES

Francis Lyman
Stan Jones
Gerald Hyde
Pat Backman

FLUGELHORN

John Allen

HORNS

*Richard Ballou
Hal Hancock
Cornella Hancock
Neil Pace

TUBAS

Marlin Baker
Eugene Nye
Cherry Beauregard

STRING BASS

Bob Pritchett
Glen Horspool

CORNETS

Annie Joy Pinegar
Nellie Borgeson
Garth Dixon
Ronald Griggs
L. D. Mangelson
Mark Angus
Von Atkinson
Velda Brown

PERCUSSION

Joan Le Sueur
Gordon Lee
Don Page
Richard Meibos

*Faculty

## BAND OFFICERS

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# BRIGHAM YOUNG UNIVERSITY
# MUSIC DEPARTMENT

presents the

# A CAPPELLA CHOIR
# CONCERT CHORUS
# SYMPHONY ORCHESTRA

in

**SONGS OF PRAISE . . . . . Leon Dallin**

**CHORAL MOVEMENT, JOY . Crawford Gates**
Poem by Jon Beck Shank

(Numbers 6 and 7 in the 1951-52 Series)

JOSEPH SMITH AUDITORIUM

Sunday, December 9

Monday, December 10
8:30 P. M.

## SONGS OF PRAISE — Leon Dallin

### I. Allegro moderato ma con fuoco

O praise the Lord, all ye nations: praise Him, all ye people. For His merciful kindness is great toward us: and the truth of the Lord endureth for ever. Praise ye the Lord.

Psalm 117.

### II. Adagietto

Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light.

Matthew 11:28-30

BRANDT CURTIS, Tenor soloist

### III. Andante con moto

I love the Lord, because he hath heard my voice and my supplications. Because He hath inclined His ear unto me, therefore will I call Him as long as I live. The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow. Then called I upon the name of the Lord; O Lord, I beseech Thee, deliver my soul — For Thou hast delivered my soul from death, mine eyes from tears, and my feet from falling. . .

Psalm 116

### IV. Moderato ma vigoroso

Praise ye the Lord. Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him for His mighty acts: praise Him according to His excellent greatness. Praise Him with the sound of the trumpet: praise Him with the psaltery and harp. Praise Him with the timbrel and dance: praise Him with stringed instruments and organs. Praise Him upon the loud cymbals: praise Him upon the high sounding cymbals. Let every thing that hath breath praise the Lord. Praise ye the Lord

Psalm 150.

LEON DALLIN, Conductor

## TWO TRADITIONAL CAROLS

1. GOD REST YE MERRY GENTLEMEN
2. O COME ALL YE FAITHFUL

## THREE OLD ENGLISH CAROLS

Arr. by Peter Warlock

1. TYRLEY TYRLOW
2. BULALALOW
   EVELYN RUSSELL, Soprano Soloist
3. AS I SAT UNDER A SYCAMORE TREE

LAWRENCE W. SARDONI, Conductor

## CHORAL MOVEMENT, JOY — Crawford Gates

Sweet leaping pipes come over Indian sand
Where hush of petaled bells is nestling birds,
And Turkish shimmer gold on gold is there
When Joy spills now that never was on hand
And nevermore may spiral, fly, or veer.

Then unaccustomed windows hear, and dark pretends
The brimming lyric is her golden child
Raised up from violet beds to marry dawn:
Dry fountains fill with sound which words defile
That lark conceit: the angry darkness ends.

The heart is burst with burning roses bloom,
Its edges dry, precisely traced not scarred;
The noblest elegy is pocketed in day,
The choral echo rounds the sun and dimmer stars,
The war and ills and odors have no room.

Dear classic Joy, your liquid reaching run
Accompanies the frightened soul through weather
A vulture scorns, and pilots barbarous streams,
And leads us homely warm tribes on together,
Credits our hands with all they would have done—
Unfolded prayer, lifted the sun.

— JON BECK SHANK

CRAWFORD GATES, Conductor

# A CAPPELLA CHOIR

NEWELL B. WEIGHT, Director

## SOPRANO

Joyce Allred
Mary Barstow
Joan Bayles
Alice Brady
Jolene Bryner
Barbara Chadwick
Joyce Dustin
Julene Firth
Jacquelyne Ford
Delores Harris
Florence Ipson
Susie Johnson
Arlene Lewis
Rosiland Luke
Louise Marsden
Bettie McGuire
Marylin Oakey
Ruth Olson
Evelyn Russell
Carol Smith
Naomi Terry
Elna Watts

## ALTO

Colleen Christensen
Ruth Christiansen
Carol Clark
Carol Jean Clark
Audrey Dotson
Lorna Erickson
Marilyn Ferrin
Elaine Fetscher
Janet Gordon
Betty Hayes
Anna J. Hoyt
Reta Maugham
Arleen Moyes
Marlene Oakley
Marilyn Roundy
Janese Tanner
Marilyn Taylor
Marian Tebbs
LaVonne Thomander
Dorothy Thompson
Sylvia Tyler
Maurine Williams
Linda Worsley

## TENOR

Gene Campbell
Harold Connell
Brandt Curtis
Carlyle Decker
Harold Dunford
Jay Fowles
Robert Francis
Phil Huffaker
Mel Mabey
Farrell McKinney
Kent Prestwich
Stanley Spencer
Lloyd Taylor
LaMar Williams
Robert Wright

## BASS

Robert Brown
Virgil Camp
Ronald Carter
Robert Chambers
DeVon Fife
Ronald Frazier
Fred Garrett
Gene Hansen
Larry McAllister
Vernon Miller
Robert Peterson
Howard Putnam
Lyneer Smith
Douglas Stott
Theron Thorley
Ardeen Watts
Don Watts
Zan Winn
Burton Winters

## CONCERT CHORUS

NORMAN GULBRANDSEN, Director

Accompanists: Deon Nielsen and Donna Nelson

### SOPRANOS

Lou Jean Anderson
Geraldine Asplund
Donna Brown
Marilyn Brown
Dorothy Doyle
Eleanor Foerstal
Colette Green
Theresa Hadlock
Leona Hawkes
Shirley Johnson
Arlene Klinger
Mary Larsen
Lou Rita Mattice
Kate McGuire
Roberta Meline
Estelle June Moe
Deon Nielsen
Wanda Parks
Marilyn Petersen
Derilys Rowe
Charlene Van Wagenen

### ALTOS

Marthalene Anderson
Rosalie Arave
Leota Baird
Maurine Boren
Verena Lou Erickson
Carmen Ford
Edna Green
La Van Heninger
Annette Howard
Le Isle Jarman
Nancy Latham
Ellen Lindsay
Rose La Rae Lott
Donna Nelson
Wilma Olsen
Doris Rasband
Beverly Robinson
Mary Lou Schelf
Joyce Silfast
Irene Soderquist
Phyllis Stokes
Doris Tayler

### TENORS

Forrest Rich Allred
Hardy Bean
Bob Carter
Paul Smith Castes
Winslow Christiansen
Burk Clegg
David Dredge
Jess Edlefsen
Alvin Lisenbee
Don Marler
Carl Oliver
Don Ripplinger
Clark Roberts
Edwin Seely

### BASSES

Mark Angus
Richard Billings
Lynn H. Davis
Dean L. Freeman
Darwin Heyrend
Ted Hunter
Van Liljenquist
Alvin Mongan
Ray Pierotti
Jorth A. Richardson
Bruce R. Riddle
Howard Ruff
Fred Sanders
Burton Stanley
John Thompson
Robert Thompson
Dick Wells
Marvin Pullan

# ORCHESTRA

LAWRENCE SARDONI, Director

**1st Violins**

*Jean Slack
Susan Nelson
Colleen Knight
Diane Hilgendorff
Marilyn Walsh
Helen Salerno
Donna Green
Gale Hansen
Gerald Fish
Marjorie Glade
Dorothy Clark
Donna Mae Feulner
JoAnne Stringham
Marcia Stringham
Connie Robinson
Maxine Binch
JoAnne Morris

**2nd Violins**

Dixie Robison
Julia Groberg
Mira Flake
Patsy Rae Pace
Bill Schultz
Elaine Jessee
Wanda Fluckiger
Joyce Whiteley
Pat Green
Laura Shank
Janet Tanner
Dixie Almond
Karen Wright
Joan Olmstead
Jean Harris

**Violas**

Gordon Childs
*Harold Laycock
Elaine Fetscher
Anna Julia Hoyt
Roger Sorensen
Clifford Voigt
Loran Stephenson

**Cellos**

*Verda Stubbs
Cherie Marcil
Bonnie Barrett
Anne Kammermeyer
Welsford Clark

**Basses**

Ardean Watts
Rowan Taylor
Alice Erickson
Archie Johnson
Bob Pritchett
Anita Berge
Sharon Galbraith

**Flutes**

Ted Wight
Mary Jane Groberg
Ruth Ellen May

**Piccolo**

Laura Dial

**Oboes**

Blaine Edlefson
Illa Mae Cook
Henry Todd

**English Horn**

Blaine Edlefson

**Clarinets**

Jerry Long
Leon Honey

**Bass Clarinet**

Donald Spurrier

**Bassoons**

Glenn Williams
Lucille Crowther

**Contra Bassoon**

*Jacob Bos

**French Horns**

*Richard E. Ballou
Cornella Hancock
Karl Furr
Niel Pace

**Trumpets**

Annie Joy Pinegar
Garth Dixon
L. D. Mangelson

**Trombones**

*Norman J. Hunt
Tom Raye
Bruce Riddle

**Tuba**

Marlin Baker

**Timpani**

Joan Le Sueur

**Percussion**

Don Page
Gordon Lee
Kenneth Martin
Paul Fish

**Harp**

Adine Bradley

**Celeste**

LaVonne Thomander

* Faculty

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 8 in the 1951-52 Series

Tuesday, January 8, 1952, 7:00 p.m.

250 C - Recital Hall

PROGRAM

Partita No. 5 - - - - - - - - - - - - - - - - - J. S. Bach
Preamble
Allemande
Courante
Sarabande
Tempo de Minuet
Passapied
Gigue
LaVonne Thomander, Pianist

Concerto in A Minor - - - - - - - - - - - - - - -Vivaldi
Allegro
Largo
Presto
Anna Julia Hoyt, Violinist
Martine Putnam, Accompanist

To Music - - - - - - - - - - - - - - - - - - - - -Schubert
I Chide Thee Not - - - - - - - - - - - - - - - - -Schumann
Newell Thurman, Baritone
Carol Whatcott, Accompanist

Etude in Db Major - - - - - - - - - - - - - - - - - Liszt
Bonnie Barrett, Pianist

Scherzo in Bb Minor - - - - - - - - - - - - - - - -Chopin
Mary Katherine Sharp, Pianist

Night - - - - - - - - - - - - - - - - - - - Richard Strauss
Mattinata - - - - - - - - - - - - - - - - - - Leoncavallo
Kent A. Hansen, Tenor
Lawrence Wilson, Accompanist

Sicilienne-Rigaudon - - - - - - - - - - - - - Kreisler
Gale Hansen, Violinist

Concert Etude - - - - - - - - - - - - - - - - - MacDowell
Charlotte Mullen, Pianist

Garden in the Rain - - - - - - - - - - - - - - - -Debussy
Shirley Allen, Pianist

*Brigham Young University*

***MUSIC DEPARTMENT***

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 9 in the 1951-52 Series
Tuesday, January 22, 1952, 7:00 p.m.
250 C - Recital Hall

I

Polonaise Op. 26, No. 1 - - - - - - - - - - - - -Chopin

Valse Brillante Op. 34, No. 1 - - - - - - - - - -Chopin

Deone Nielson, Pianist

II

Wie Bist Du, Meine Konigen - - - - - - - - - - - Brahms

Two Brown Eyes - - - - - - - - - - - - - - - - - -Grieg

Lou Rita Mattice, Soprano

Jackie Hansen, Accompanist

III

Fantasie Impromptu - - - - - - - - - - - - - - - Chopin

Adrienne Peterson, Pianist

IV

Sicilienne and Rigaudon - - - - - - - - - -Kreisler

Gale Hansen, Violinist

Illa Mae Cook, Accompanist

V

Etude (Revolutionary) Op. 10, No. 12 - - - - Chopin

To a Water Lilly - - - - - - - - - - - - - -MacDowell

Diane Dunford, Pianist

VI

Caro Mio Ben - - - - - - - - - - - - - - - - - Giordani

Open the Gates of the Temple - - - - - - - - -Knapp

David Bishop, Baritone

Martine Putnam, Accompanist

VII

La Plus Que Lente - - - - - - - - - - - - - - - Debussy

Marian Tebbs, Pianist

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 10 in the 1951-52 Series

Tuesday, February 5, 1952, 7:00 p.m.

250 C - Recital Hall

PROGRAM

I

Concerto in D Minor - - - - - - - - - - - - - -Vivaldi

Largo
Allegro

Donna Green, Violinist

Gerald Fish, Violinist

Paul Fish, Accompanist

II

Prelude in G Minor - - - - - - - - - - - -Rachmaninoff

JoAnn Wilson, Pianist

III

Verborgenheit - - - - - - - - - - - - - - - - Hugo Wolf

Toreador Song (Carmen) - - - - - - - - - - - - - -Bizet

Howard Putnam, Baritone

Martine Putnam, Accompanist

IV

Three Short Pieces (Woodwind Quintet)- -Jacques Ibert

Blaine Edlefson, Oboe

Ted Wight, Flute

Jerry Long, Clarinet

Glenn Williams, Bassoon

Richard Ballou, French Horn

V

Preludes Op. 74, No. 4 and 5 - - - - - - - - - Scriabin

Prelude No. 4 (The Wind on the Plain) - - - - Debussy

Prelude No. 11 (The Dance of Puck) - - - - - -Debussy

Velma Terry, Pianist

# BRIGHAM YOUNG UNIVERSITY

## MUSIC DEPARTMENT

Presents

# *An Evening of Chamber Music*

CARL FUERSTNER, Pianist - LAWRENCE SARDONI, Violist

and the

FACULTY STRING QUARTET

LEON DALLIN, 1st Violin - HAROLD LAYCOCK, Viola

JEAN SLACK, 2nd Violin - VERDA STUBBS, 'Cello

Number 11 in the 1951-52 Series

EAST LOUNGE — SOCIAL HALL

SUNDAY, FEBRUARY 17 — 8:30 P.M.

# PROGRAM

Quartet in Eb Major op. 16 ..... Beethoven

I *Grave - Allegro, Ma Non Troppo*

II *Andante Cantabile*

III *Rondo: Allegro, Ma Non Troppo*

Mr. Fuerstner, Mr. Dallin, Mr. Laycock, Miss Stubbs



Quintet in G Minor K516 ..... Mozart

I *Allegro*

II *Minuetto: Allegretto*

III *Adagio, Ma Non Troppo*

IV *Adagio*

V *Allegro*

The Faculty Quartet and Mr. Sardoni

Quintet in Eb Major op. 44 ..... Schumann

I *Allegro Brillante*

II *In Modo d'una Marcia: Un Poco Largamente*

III *Scherzo: Molto Vivace*

IV *Allegro, Ma Non Troppo*

The Faculty Quartet and Mr. Fuerstner

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 12 in the 1952-52 Series
Tuesday, February 19, 1952, 7:00 p.m.
250 C - Recital Hall

I

Ricercar del Primo Tuono - - - - - - - - -Palestrina
Nellie Borgenson, Trumpet
Velda Brown, Trumpet
Norman Ellertson, Trombone
Rulon Guymon, Trombone
Cherry Beauregard, Tuba

II

Quartet No. 35 - - - - - - - - - - - - - - - - - Haydn
Allegro Moderato
Colleen Knight, First Violin
Helen Salerno, Second Violin
Anna Julia Hoyt, Viola
Bonnie Barrett, Cello

III

Caro Mio Ben - - - - - - - - - - - - - - - - -Giordani
Comme Raggio Di Sol - - - - - - - - - - - - - -Caldara
Raymond Peirrotti, Baritone
Lou Rita Mattice, Accompanist

IV

Fantasy Impromptu - - - - - - - - - - - - - - - -Chopin
Gayle Christensen, Pianist

V

Sonata for Clarinet - - - - - - - - - - - - - - -Brahms
Moderato
Adagio
Rondo
Ben Roberts, Clarinetist
Paul Thompson, Pianist

VI

The Nightingale - - - - - - - - - - - -Alabieff-Liszt
Shadow Dance - - - - - - - - - - - - - - - -MacDowell
Betty Clark, Pianist

VII

Dedication - - - - - - - - - - - - - - - - - - - -Franz
Elwood Sundberg, Bass
Karl Hutchinson, Accompanist

VIII

Romance, Op. 118 - - - - - - - - - - - - - - - - Brahms
Intermezzo, Op. 118 - - - - - - - - - - - - - - -Brahms
Louise Marsden, Pianist

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

No. 13 in the 1951-52 Series
Wednesday, February 20, 1952, 7:00 p.m.
250 C - Recital Hall

PROGRAM

Valse opus 34 No. 1 - - - - - - - - - - - - - - - Chopin

Paul Hart

Norwegian Bridal Procession - - - - - - - - - -Grieg

Beverly Atkins

Impromptu in C Sharp Minor - - - - - - - - -Reinhold

Jean Anderson

Seguidilla - - - - - - - - - - - - - - - - - - - Albeniz

Joan Dixon

Polonaise Militaire - - - - - - - - - - - - - - Chopin

Barry Bright

l'Arabesque - - - - - - - - - - - - - - - - - - - Debussy

Betty Clark

Polichinelle - - - - - - - - - - - - - - - - Rachmaninoff

Lorna Livingston

Aufswung - - - - - - - - - - - - - - - - - - - - Schumann

Revolutionary Etude - - - - - - - - - - - - - - -Chopin

Joann Wilson

Rhapsody in F Sharp Minor - - - - - - - - - - -Dohnanyi

Mary Kathryn Sharp

Concert Etude - - - - - - - - - - - - - - - - - MacDowell

Adrienne Peterson

Concerto No. 5 - - - - - - - - - - - - - - - - -Beethoven

Adagio un poco moto

Allegro

Margaret Affleck

## *Brigham Young University*

## *Music Department*

Presents

# *The Madrigal Chorus*

MARGARET SUMMERHAYS, Conductor



EARLINE CHRISTENSEN, Accompanist

*Assisted by*

HOMER WAKEFIELD
LOUISE WAKEFIELD
Le ISLE JARMAN
EARL OTTLEY

(No. 14 in the 1951-52 Series)

Sunday, February 24, 1952 3:00 p.m.

BANQUET HALL
JOSEPH SMITH BUILDING

# PROGRAM

Sonata VI ..... Joh. Chr. Schickhardt

*Two Alto Recorders and Continuo*

Duets for two Recorders

Gig ..... Thomas Arne

Rondeau (Le Coucou) ..... d' Aquin

Le Tambourin ..... Rameau

*Harpsichord*

In a Persian Garden ..... Liza Lehmann

A Song cycle with words selected from

The Rubiayat of Omar Khayyam .... Translated by Fitzgerald

## SOLOISTS

LaRee Holbrook ..... Soprano

Lilly Glauser Hicks ..... Soprano

Lavan Heninger ..... Mezzo-soprano

Earl Ottley ..... Tenor

Dale Myles ..... Tenor

Kent Hansen ..... Baritone

Burtis Robertson ..... Baritone

## CHORUS PERSONNEL

Ralph Britsch
Irma Burg
Beulah Field
Kent Hansen
Lavan Heninger
Lilly Glauser Hicks
Janice Hinckley
LaRee Holbrook
Ella Mae Hulet
Philip Huffaker
Jerrolynn Lewis
Elenor Lynn
Dale Miles
Levi Oveson
Burtis Robertson

*Brigham Young University*

**MUSIC DEPARTMENT**

*Presents a*

# SACRED MUSIC SERVICE

JOSEPH SMITH AUDITORIUM

8:30 p.m.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

# AN EVENING OF SACRED MUSIC

with

Donna Nelson  Lu Jean Compton

Organists

Pupils of J. J. Keeler

No. 15 in the 1951-52 Series
Sunday, February 24, 1952, 8:30 p.m.
Joseph Smith Auditorium

PROGRAM

Toccata in F Major - - - - - - - - - - - - - - - - - Bach

Miss Compton

Pastorale and Fugue on
"Good News from Heaven the Angels Bring" -Pachelbel

Prelude on an Ancient Welsh Tune- - -T. Tertius Noble

Now Thank We All Our God- - - - - - - - - -Karg-Elert

Salvation Has Come To Us- - - - - - - - - -Karg-Elert

Dorian Toccata- - - - - - - - - - - - - - - - - - -Bach

Miss Nelson

Fifth Organ Symphony- - - - - - - - - - - - - - - - Widor

First Movement

Miss Compton

# The Opera Workshop of
# BRIGHAM YOUNG UNIVERSITY
presents
# "LA BOHEME"

(Nos. 16, 17, 18, and 19 — 1951-52 series)

Music by
GIACOMO PUCCINI

Acting Workshop Director, Newell B. Weight

## CAST IN ORDER OF THEIR APPEARANCE

MARCEL, a painter ..... Howard Ruff
Howard Putnam*

RUDOLPH, a poet ..... John Coray
Brandt Curtis*

COLLINE, a philosopher ..... Gene Hansen

SCHAUNARD, a musician ..... Douglas Stott
Jay Fowles*

BENOIT, the landlord ..... Virgil Camp

MIMI, a flower-maker ..... Dixie Anne Mecham
Marylin Oakey*

PARPIGNOL, a toy vendor ..... DeVerle Harris

MUSETTA, a singer ..... Helen Squires Madsen
LouRita Mattice*

ALCINDODO, a Counselor of State ..... Don Watts

## CHORUS

Students — Working girls — Citizens — Shopkeepers — Street Vendors
Soldiers — Restaurant Waiters — Boys — Girls

*Cast for February 27 and 29.

Seven-minute intermission between acts II and III.

## THE PRODUCTION STAFF

Acting Workshop Director ..... Newell B. Weight
Stage Director and Production Designer ..... Jon Beck Shank
Assistant Director ..... Lyneer Smith
Prompter ..... Robert B. Chambers
Pianists .... Colleen Christensen, La Vonne Thomander, Ruth Christiansen
Orchestra ..... Lawrence Sardoni, director
Stage Manager ..... Earl VanWagner
Souvenir Programs ..... Joan Worsley, Jacquie Campbell
La Vona Ericksen, Florence Ipsen
Hand Programs ..... Charlene Tueller
Properties ..... Dorothy Bartels, Charlene VanWagenen
Publicity ..... Robert B. Chambers
Program Cover ..... John M. Whitaker
Tickets ..... Betty Hayes
Lights ..... Norman Sullivan
Make-up ..... LaVan Heninger, Rosalind Luke
Ushers ..... Y Calcares and Intercollegiate Knights

The Brigham Young University

Opera Workshop

Presents

1952

# *Souvenir Program*

# La Boheme

An Opera in Four Acts

by

Giacomo Puccini

Presented by

THE OPERA WORKSHOP

of the

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

(Nos. 16, 17, 18, 19 in the 1951-52 series)

February 27, 28, 29

and

March 1, 1952

8:15 P.M. — Joseph Smith Auditorium

## A Note on the Production

Along with the current preference, in America and England, for opera in our own language, there has come a fresh approach to operatic production in terms of modern theatre. Realizing that today the audience's frame of mind for opera has been remoulded by the precise methods of the legitimate theatre, opera producers are attempting to match the standards of the musical play and the drama, an activity necessitating a change in the concept of opera staging.

Formerly, opera has been largely a static pageant, featuring a footlight tug-of-war between the pit conductor and the star-lit prima donna; although the music was often glorious, the production smacked more of the concert hall than of the theatre stage; acting values were negligible; scenery was ponderously, unimaginatively realistic; and the ensemble was sacrificed to leading personalities, the chorus itself being merely a background choir in rank and file. Presently, the leading opera houses of America and England are employing directors from the legitimate theatre, people who have staged Shakespearean, and other period, dramas with due regard for the psychology of character, the intrinsic worth of plot, the intricate rhythms of ensemble, and an overall interpretation at once true to the demands of the script and to the life experience of the audience. Singers are studying acting techniques that meet the demands of operatic plots and music. Stage designers with sympathetic taste for production style are redesigning sets, and costumers fresh costumes, better expressive of period, mood, and meaning. So the entire focus is now upon an integration of theatre elements that more truly represent the librettist and composer's vision for today's perceptive audience..

All this points out the direction to be faced by training schools for young actor-singers and opera producers, such as the B.Y.U. Opera Workshop is hopeful of being.

For our workshop production of "La Boheme," recognition was taken of certain technical limitations imposed by our platform stage, lighting facilities, and students' vocal and dramatic maturity. With the controlled exercise of opera workshop members in mind, and a wish to revitalize for our audiences a well-used 'war horse,' the producers of tonight's opera employed a formalistic treatment that, they feel, makes capital of their working materials. The principle of design follows a use of mass, line, and color, and was dictated by the architecture of the Joseph Smith stage, the total magnificence of which is employed in acting zones *illustrative* of the story settings. Background areas are sketched in with pantomimic details suggestive of the plot-life being carried forward by actor-singers in the foreground.

Experimental and totally artificial as this method may be, the effect worked for is one of artistic reality, which differs from the real world in the some way that flute-playing, when making conscious music of bird calls, yet differs from bird-song. The fact that the central characters of the opera are themselves young students and working people, face to face with Life they regret is so very real, gave our student cast its key for a modern dramatic interpretation that is styled to the deathless significance of Puccini's music.

—J.B.S.

## Newell B. Weight

### *Acting Workshop Director*

Mr. Weight, a graduate of B.Y.U., has taught in public schools and colleges in both Arizona and Utah. He studied opera workshop methods with Dr. Willard Rhodes of Columbia University, and has been acting-director of the B.Y.U. Opera Workshop, in the absence of Don L. Earl, since 1949. Mr. Weight's specialization is *a cappella* music; he is director of the widely-toured B.Y.U. A Cappella Choir.

## Jon Beck Shank

### *Stage Director . . .*

Mr. Shank, after a summer studying opera productions in Paris, London, and Edinburgh, is staging his third annual bill for the B.Y.U. opera group. Ed. ucated at several universities, including Yale and Hawaii, Mr. Shank is a recognized poet who twice has written texts for works performed by Y musical organizations. He wrote and produced the Varsity Show of 1950, and designed two productions for summer operas conducted here by Dr. Rhodes.

## Lyneer Smith

### *Assistant Director . . .*

Lyneer is a graduate music student from Duncan, Arizona. He has appeared in "Carmen," was Gianni Schicci in the opera of that name, played the clerk of the court in "The Devil and Daniel Webster," and sang the title role of Figaro in Mozart's opera last year.

## Colleen Christensen

### *Pianist . . .*

Colleen is a senior piano major from Idaho Falls, who has been rehearsal accompanist for the operas these past three years. She is a musically active member of Cesta Tie, a White Key, and pianist for several university choral groups.

## LaVonne Thomander

### *Pianist . . .*

LaVonne, another music major in her senior year at the Y, is from Maplewood, New Jersey. An opera rehearsal pianist for the first time, she is also song leader of Val Norn, assistant director of the University chorus, and a White Key member.

## Ruth Christiansen

### *Pianist . . .*

Provo is Ruth's home town, and this is her first association with Opera Workshop. As a freshman, she is the song leader of Cami Los, and a Cougarette.

## Robert Chambers

### *Prompter . . .*

Bob, a senior, is a music major transferring from San Bernardino Valley College. He was business manager of the A Cappella Choir of that school, and directed several light opera productions in Southern California stakes. He is president of the Inter-organizational Council on campus, and promotion manager for station KOVO, Provo.

## *Don L. Earl*

Tribute is paid Don L. Earl who, on leave of absence, is attending the University of Indiana. He founded the B.Y.U. Opera Workshop seven years ago. He is expected to complete a Ph.D. degree this year, and return to Brigham Young to continue his work as Director of the Opera Workshop department.

## THE STORY OF THE OPERA

### The Story of the Opera continued.

"La Boheme," a tragic opera in four acts, by Giacomo Puccini (1858-1924), is founded upon Henri Murger's novel of bohemian life in Paris during the mid-nineteenth century, "La Vie de Boheme." It is typical *verismo*, or realism, opera that uses a direct, melodramatic story line, unembellished by the more improbable plot details of the romantic school. It was first produced at the *Teatro Reggio*, in Turin, Italy, February 1, 1896. The initial performances in the Western Hemisphere took place in Buenes Aires that same year; Los Angeles heard the premiere United States production in March, 1898, given by the Royal Italian Opera Company.

A gay and pathetic tale of life in the fabled Latin Quarter of Paris, this opera gathers into its cast "contrabandists of all industries which spring from art, in chase from morning 'till night of that wild animal which is money" (Murger).

A poet, Rudolph, and a painter, Marcel, share an attic studio with two equally penniless friends, a musician, Schaunard, and a would-be philosopher, Colline. On Christmas eve they are freezing in their heatless room, and decide to squander their rent money, skillfully withheld from their timid landlord, on a cafe supper. Rudolph's preparations to join his three friends, who have preceded him to the Cafe Momus, are interrupted when love walks in upon him in the presence of Mimi, who lives in another attic chamber and makes artificial flowers.

Amid the bustle and gaiety of a holiday crowd, the five bohemians order their supper at a sidewalk table of the Momus. Marcel is suddenly confronted by a former, fickle sweetheart, Musetta, who stops at the Cafe with a wealthy admirer, Alcindoro. The two discover they are still in love and would return to each other, and Musetta, on the slightest pretext, dispatches Alcindoro, leaves both her bill and that of Marcel's table for him to pay while she runs away with her bohemian friends.

But the love affairs of Mimi and Rudolph, and Musetta and

Marcel, are broken up by jealousies, volatile tempers, and, in the case of Mimi, a fatal illness.

Later in winter, when the men have grown morose in their continued separation from Mimi and Musetta, when they fail to force their spirits high in the old camaraderie, Musetta worriedly brings back Mimi to the studio where Rudolph had courted his flower-maker. But Mimi's illness has reached its crisis, and in quiet delirium she dies.

# THE CAST

MARCEL, a painter ..... Howard Putnam
Howard Ruff*

RUDOLPH, a poet ..... Brandt Curtis
John Coray*

COLLINE, a philosopher ..... Gene Hansen

SCHAUNARD, a musician ..... Jay Fowles
Douglas Stott*

BENOIT, the landlord ..... Virgil Camp

MIMI, a flower-maker ..... Marylin Oakey
Dixie Anne Mecham*

PARPIGNOL, a toy vendor ..... De Verle Harris

MUSETTA, a singer ..... Lou Rita Mattice
Helen Squires Madsen*

ALCINDORO, Counselor of State ..... Don Watts

Students, Shopwomen, Hawkers, Soldiers,
and others.

Paris, about 1850.

## THE SCENES

Act I — An attic studio

Act II — A city square

Act III — A city gate

Act IV — The attic studio

* The cast for Thursday and Saturday nights.

## *Dixie Anne Mecham*

Salt Lake City is Dixie Anne's home. She is a junior majoring in music, and was the Marcellina in last year's "The Marriage of Figaro," Nedda in "Pagliacci," and Mercedes in "Carmen." Last April she was a vocal soloist for the B.Y.U. in the Symposium of original college compositions held at the University of California in Los Angeles.

## *MIMI*

## *Marylin Oakey . . .*

Marylin, a transfer student from Weber College, is a music major formerly of Ogden, Utah, now of Boise, Idaho. She sang the role of Sylvia in "Sweethearts," while at Weber, and appeared in the Ogden production of "All Faces West."

## *John Coray . . .*

A graduate music student from Ogden, John has had operatic experience in such roles as Don Basilio in "The Marriage of Figaro," Canio in "Pagliacci," Remendado in "Carmen," and Rinuccio in "Gianni Schicci." In lighter vein, he appeared as leading tenor in the Varsity Show of 1950.

## *RUDOLPH*

## *Brandt Curtis . . .*

Brandt is a junior in the music department, was born in Solomon, Arizona. He sang Don Basilio in "The Marriage of Figaro," and The Celestial Messenger in "Hin und Zurich." He was tenor soloist in "Songs of Praise" by Dr. Leon Dallin, performed by the B.Y.U. choruses and orchestra in December, 1951.

## *Helen Squires Madsen . . .*

Helen, a junior and music major, has her home in Mt. Pleasant, Utah. Her voice was heard previously in the roles of Frasquita in "Carmen," and Barbarina in "The Marriage of Figaro."

## *MUSETTA*

## *Lou Rita Mattice . . .*

A junior, Lou Rita comes from Portland, Oregon, to complete a music major. She has sung the leading ingenue role in "H.M.S. Pinafore," in high school; this is her first operatic appearance in college.

## *Howard Ruff . . .*

A Californian in his first year on campus, Howard conducts the Delta Phi Chorus, having lately been director of a missionary chorus in the Eastern States. He was formerly a member of the East Bay Opera League and the San Francisco Players' Guild.

## *MARCEL*

## *Howard Putnam . . .*

A Woodruff, Utah, junior at the Y, whose major is education, Howard has sung the baritone parts of Tonio in "Pagliacci," and Count Almaviva in "The Marriage of Figaro."

## *Douglas Stott . . .*

A music major from Provo, in his senior year at the Y, Doug has appeared on campus as Bob in "The Old Maid and the Thief," Simone in "Gianni Schicci," and as the notorious barber in Mozart's Figaro opera.

**SCHAUNARD**

## *Jay Fowles . . .*

A pre-med major, Jay is a senior with a minor in music. He has performed in B.Y.U. opera casts as the preacher in "Down In the Valley," and Betto in "Gianni Schicci."

## *Virgil Camp . . .*

Virgil, a former Idahoan, is a sophomore music major, director of the R.O.T.C. chorus, and assitant director of the University Chorus on campus. He portrayed Dr. Bartolo in "The Marriage of Figaro," and was bass soloist in the Bruckner "Te Deum" in December, 1950.

## *BENOIT*

## *COLLINE*

## *Gene Hansen . . .*

This is the first operatic production for Gene, a public relations major from Whittier, California.

## *Don Watts . . .*

Don is a sophomore transfer student from Ricks College where he has been soloist in Handel's "Messiah," and a leading singer in "Martha" and "H.M.S. Pinafore."

## *ALCINDORO*

## *PARPIGNOL*

## *DeVerle Harris . . .*

DeVerle, a geology major from Lovell, Wyoming, has been featured in the casts of "Down in the Valley" and "The Young Man Who Smiles," the 1950 varsity show.

## *The Production Staff*

Acting Workshop Director ..... Newell B. Weight

Production Designer and Stage Director ..... Jon Beck Shank

Assistant Director ..... Lyneer Smith

Prompters ..... Robert Chambers, Lyneer Smith

Pianists ..... Colleen Christensen, La Vonne Thomander, Ruth Christiansen

Orchestra ..... Lawrence Sardoni, director

Stage Manager ..... Earl Van Wagner

Costumes ..... Mary Barstow, Naomi Terry

Souvenir Programs ..... Joan Worsley, LaVona Ericksen, Florence Ipsen

Hand Programs ..... Jacquie Campbell, Charlene Tueller

Properties ..... Dorothy Bartels, Charlene Van Wagenen

Publicity ..... Robert Chambers

Program Cover ..... John M. Whitaker

Tickets ..... Betty Hayes

Lights ..... Norman Sullivan

Make-up ..... Rosalind Luke, LaVan Heninger

Ushers ..... Y Calcares, Intercollegiate Knights

# *The Chorus Personnel*

## ACT II

HAWKERS
Sterling Umphenour
Boyd Hansen
Larry McAllister
Klaus Hansen
George Billings
Ray Johnston
Robert Brown

STREET MERCHANTS
Sherman Johansen
Keith Worthington

CAFE CROWD
Uwe Hansen
Dean Holmes
Zan Winn
Virgil Smith
Gene Campbell

DRUM MAJOR
Nina Leishman

CHILDREN
Rosalind Luke
Charlene VanWagenen
Joan Bayles
Dorothea Thomas
Eldon Winterton

WAITERS
Ted Baer
Eugene Terry

SALESWOMEN
Jacqueline Campbell
Naomi Terry
Charlene Tueller
LaVona Ericksen
Darlene Holman
Rosalie Arave

SHOPWOMEN
Florence Ipsen
LaVan Heninger

MOTHERS
Maurine Rathjen
Gladys Tippetts
Janese Tanner

SOLDIERS
Naida Black
Jo Anne Black
Cherrill Curtis
Joyce Doerfler
Bertha Draubay
Colleen Hearne
Barbara Munroe
Ruth Sorenson
MarJean Whitaker

STUDENTS
Joan Worsley
Shirley Hadley
Mary Barstow
Derilys Rowe
Betty Hayes
Marilyn Roundy
Linda Worsley

## ACT III

TAVERN GROUP
Derilys Rowe
Charlene VanWagenen
LaVona Ericksen
Naomi Terry
Shirley Hadley
LaVan Heninger
Janese Tanner
Maurine Rathjen
Linda Worsley
DeVerle Harris
Ted Baer
Gene Campbell
Klaus Hansen
George Billings
Ray Johnston
Virgil Smith
Larry McAllister
Boyd Hansen
Zan Winn

GATE KEEPER
Eugene Terry

SERGEANT
Dean Holmes

MILK WOMEN
Gladys Tippetts
Charlene Tueller
Joan Bayles
Darlene Holman
Marilyn Roundy
Dorothea Thomas
Betty Hayes

PEASANT WOMEN
Florence Ipsen
Rosalind Luke
Mary Barstow
Jacqueline Campbell
Joan Worsley
Rosalie Arave

SCAVENGERS
Robert Brown
Sherman Johansen
Uwe Hansen
Keith Worthington
Sterling Umphenour

## *The Orchestra Personnel*

1st VIOLINS

*Jean Slack,
*Concertmistress*
Sue Nelson
Colleen Knight
Helen Jeanne Jones
Anna Julia Hoyt
Helen Salerno
Marilyn Walsh
Gerald Fish
Nadine Monson
Dorene Meacham

2nd VIOLINS

Dorothy Clark
Donna Mae Fuelner
Donna Green
Gale Hansen
JoAnne Stringham
Marcia Stringham
Connie Robinson
Joan Morris

VIOLAS

Gordon Childs
*Harold Laycock
Joan Davis
Clifford Voigt
Loran Stephenson

HARP

Louise Pratt

CELLOS

*Verda Stubbs
Cherie Marcil
Bonnie Barrett
Ann Kammermeyer
Welsford Clark

BASSES

Rowan Taylor
Alice Erickson
Robert Pritchett
Archie Johnson

FLUTES

Ted Wight
Mary Jane Groberg

PICCOLO

Laura Dial

OBOES

Blaine Edlefsen
Illa Mae Cook
Henry Todd

ENGLISH HORN

Blaine Edlefsen

CLARINETS

Jerry Long
Leon Honey

BASS CLARINET

Donald Spurrier

BASSOONS

Glenn Williams
Lucille Crowther

FRENCH HORNS

*Richard E. Ballou
Cornella Hancock
Karl Furr
Neil Pace

TRUMPETS

Annie Joy Pinegar
Garth Dixon
L. D. Mangelson

TROMBONES

*Norman J. Hunt
Norman Ellertson
Bruce Riddle

BASS TROMBONE

William Smiley

TIMPANI

Don Page

PERCUSSION

Gordon Lee

* *Faculty*

## *Our Thanks To . . .*

Dr. Leon Dallin for rehearsing the orchestra.
Public Relations department for publicity.
Information Office for ticket sales.
The friends who contributed properties.

# Brigham Young University
## Music Department

presents

LaVONNE THOMANDER, Pianist
Student of Crawford Gates

IN SENIOR RECITAL
(No. 20 in the 1951-52 Series)

Sunday, March 2, 1952, 2:15 P.M.

East Lounge — Social Hall

## PROGRAM

I

**Sonata in C Minor** ..... **Scarlatti**

**Partita V** ..... **Bach**

Preambule
Allemande
Courante
Sarabande
Tempo di Menuetto
Passepied
Gigue

II

**Sonata, Op. 57** ..... **Beethoven**

Allegro Assai
Andante Con Moto
Allegro Ma Non Troppo

III

**Rhapsody, Op. 79, No. 1** ..... **Brahms**

**Intermezzo, Op. 118, No. 2** ..... **Brahms**

**Etude, Op. 10, No. 12** ..... **Chopin**

IV

**Sonatine** ..... **Ravel**

Modere
Mouv de Menuet
Anime

# Brigham Young University
# Music Department

presents

CAROL JEAN CLARK, Pianist

Student of Crawford Gates

## IN SENIOR RECITAL

(No. 21 in the 1951-52 Series)

Sunday, March 30, 1952 — 2:15 p.m.
East Lounge — Social Center

PROGRAM

I

Pastorale ..... D. Scarlatti

French Suite No. 6 ..... J. S. Bach

- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bouree
- Minuet
- Gigue

II

Sonata in G ..... Mozart

- Allegro
- Andante
- Vivace

III

Etude Op. 25, No. 7 ..... Chopin

Rhapsody in G. Minor ..... Brahms

Prelude in E Flat ..... Rachmaninoff

IV

Bear Dance ..... Bartok

Voiles (Veils) Prelude II, Book I ..... Debussy

Marche, from "Love of the Three Oranges" ..... Prokofieff

# Brigham Young University
# Music Department

Presents

# The Varsity Band

# in

# CONCERT

RICHARD E. BALLOU, Conductor

Wednesday, March 5, 1952

8:15 P. M.

JOSEPH SMITH AUDITORIUM

(No. 22 in 1951-1952 Series)

## PROGRAM

CHORALE: Awake, My Fainting Soul ..... J. S. Bach

Concert Overture ..... Henry Hadley

Marche Heroique ..... Saint Saens

Black Cat (Drum Quintet) ..... Haskell Harr

Richard Meibos, Gordon Lee, Kenneth Martin,
Barbara Hughes, Don Page

Symphony No. 1 in E flat ..... Saint Saens

Finale

March for Band ..... Sir Thomas Beecham

# PERSONNEL

### FLUTES

Joan Wainwright
Lora Lee Marshall
Vera Jo Mowers
Barbara Buckwalter

### CLARINETS

Donald Spurrier
Glen Smith
Jerry Turner
Ronald Deans
Jimmy Layton
Arvin Kofoed
Janet Grimmett
Sarah Moser
Darlene Brown
Anita Todd
Margie Atwood
Sheila Gardner
Curt Wynder
Dennis Creek
Pat Backman

### E FLAT CLARINET

Richard Eddington

### ALTO SAXOPHONES

Roy Dike
Donna Newbert
Elsie Hewitt

### TENOR EAXOPHONES

Robert Blankenship
Jerald Kofford

### BARITONE SAXOPHONE

Rayna Gay Pace

### ALTO CLARINET

Joyce Stewart

### BASSON

Leo Boynton

### FRENCH HORNS

Verl Soelberg
Gary Qualls
Norman Sullivan

### CORNETS

Stanley Jenkins
Velda Brown
Gilbert Torgeson
Kenneth Graham
Dennis Clegg
Leavitt Grover
Ferrel Roundy
Jay Lake
M. Dale Johnson
Wallace Somerville
Larry Garrett
Otis Romriel
Vern Clegg
George Ipson

### BARITONES

Karl Thurber
Sharon Dayton
Albert Rasmussen
Karl Hofmann

### TROMBONES

Rulon Guymon
Dee Carter
Veldon Bennett
Raymond M. Colovich
Pete Horlacher
Milton Bloomquist
Bill Staffanson

### BASSES

Arthur Woofinden
Cherry Beauregard
Noreen Nelson
Fred Garrett

### PERCUSSION

Kenneth Martin
Marvin Drake
Richard Meibos

### TIMPANI

Barbara Hughes

**Brigham Young University**
**Music Department**

Presents

# UNIVERSITY MIXED CHORUS

Crawford Gates, Conductor

**and**

# Ensemble of Instruments and Music from the 18th Century

Under the direction of Homer Wakefield

— ★ —

J. J. Keeler — Organist

— ★ —

(Number 23 in the 1951-52 Series)

— ★ —

JOSEPH SMITH AUDITORIUM
SUNDAY, MARCH 9
8:30 P. M.

# PROGRAM

## I.

**Chorale Prelude: O Lord, Do Not Dispise Me** ..... **Bach**

J. J. Keeler, Organist

**Cantata No. 135: O Lord, Do Not Dispise Me** ..... **Bach**

Verse 1: Chorus*
Verse 2: Recitative-Tenor
Verse 3: Aria-Tenor
Verse 4: Recitative-Alto
Verse 5: Aria-Baritone
Verse 6: Chorale*

Brandt Curtis, Tenor
Inga Smith, Alto
Edward A. Sandgren, Baritone

*English translation by Dr. Gerrit de Jong, Jr.
Music edited from the Bach Gesellschaft by Crawford Gates

## II

**Trio Sonata in E-flat Major** ..... **Handel**

Adagio
Andante
Alla Breve Energico
Allegro

Ted Wight, Flute
Blaine Edlefsen, Oboe
Glenn Williams, Bassoon
Homer Wakefield, Harpsichord

**Two Preludes (No. 15 and 17) for Viole d'amour and Clavecin** ..... **Henri Casadesus**

**Minuetto Ancien** ..... **Corras**

Gordon Childs, Viole d'amour
Homer Wakefield, Harpsichord

**Sonata in A Major (Longo 345)** ..... **D. Scarlatti**

**Air con Varizzioni (From Suite No. 5)** ..... **Handel**

Louise Wakefield, Harpsichord

## III

**Ah, Love, Here is My Heart** ..... **Hassler**

**A Blossom Falls** ..... **Ravel**

Ladies Chorus

**Little Bird (An American Folk Sketch)** ..... **Kubik**

**The Testament of Freedom** ..... **Randall Thompson**

(A Setting of Two Passages from the Writings of Thomas Jefferson)

1. The God who Gave us Life
2. I Shall Not Die Without a Hope

Male Chorus

LaVonne Thomander and Mary Jane Marsden, Pianists

## IV

**O How Lovely was the Morning** ..... **Smyth-Gates**

**Angelic Choir** ..... **Goldbeck-Aschenbrenner**

Richard Ballou, French Horn

**Hallelujah (From "The Messiah")** ..... **Handel**

J. J. Keeler, Organist

# PERSONNEL

## Instrumental Ensemble

### FOR THE BACH CANTATA

**VIOLINS**
*Jean Slack
Susan Nelson
Gerald Fish
Dixie Robison
Helen Salerno
Gale Hansen

**VIOLAS**
*Harold Laycock
Gordon Childs

**CELLOS**
*Verda Stubbs
Bonnie Barrett

**BASS**
Ardean Watts

**OBOES**
Blaine Edlefsen
Illa Mae Cook

**TRUMPETS**
Annie Joy Pinegar
Garth Dixon

**HORN**
*Richard Ballou

**TROMBONE**
Bruce Riddle

**HARPSICHORD**
*Homer Wakefield

**ORGAN**
*J. J. Keeler

* Faculty

### FOR THE CHAMBER MUSIC GROUP

Homer Wakefield, Director

**FLUTE**
Ted Wight

**OBOE**
Blaine Edlefson

**HARPSICHORD**
*Homer Wakefield
Louise Wakefield

**VIOLE d'AMOUR**
Gordon Childs

**BASSOON**
Glenn Williams

# PERSONNEL

## University Mixed Chorus

CRAWFORD GATES ..... Conductor
J. J. KEELER ..... Organist
RICHARD BALLOU ..... French Horn Soloist

### SOLOISTS FOR THE BACH CANTATA

Brandt Curtis ..... Tenor
Inga Smith ..... Alto
Edward A. Sandgren ..... Baritone

**Student Assistant Directors**
LaVonne Thomander
Virgil Camp

**Accompanists**
LaVonne Thomander
Mary Jane Marsden

### SOPRANOS

June Abbott
Betty Lou Allred
Muriel Allred
Carole Anderson
Jean Anderson
Lu Dean Anderson
Marguretta Atwood
Jeanette Baldwin
Dorothy Bartels
Norma Barton
Shirlea A. Betts
Bonnie Black
JoAnne Black
Velna Black
Jean Brown
Helen Carter
Pat Capps
Shirley Calder
Bernadine Clark
Kathryn Cooley
Louise Crandall
Venna Croft
Mary Crook
Marilyn Davis
Janis Dinsdale
Joyce Doerfler
Carolyn Edwards
Marlene Giles
Gloria Green
Darleen Greenland
Melva Hale
Evelyn Hancock
Shirley Hansen
June Harris
Colleen Hearne
Vauna Heaton
Sherie Hensen
Helen Hutchinson
Mary Kae Jackson
Dorothy Jeffery
Barbara Josie
Joan Keetch
Janet Kelsey
Norma Kirby
Lois Knaphus
Nedra Knight
Zelda Kohler
Jerrolyn Lewis
Lois Laney
Pat Mac Arthur
Joyce Manwaring
Joan M. Massey
Afton Maxwell
Leola May
Elinor Mc Adam
Maxine Mc Laughlin
Joyce Meyers
Sarah Moser
Charlotte Mullen
Barbara Munroe
Carolie Neal
Dorothy Nelson
Nadine Niederhauser
Bevehly Nobbs

Doreen Olsen
Sandra Peck
Doris Petersen
Lou Ann Petersen
Jo Ann Pew
Kathleen Phillips
Pauline Powelson
Lurlyn Preston
Pat Prior
Sylvia Rainwater

Renee Rasmussen
Unice Raynard
Carol Lee Reynolds
Margaret Rich
La Nea Robinson
Marilyn Ruesch
LaRee Sanders
Marilyn Sharp
Abie Dell Shuman
Ruth Sorenson

Bonnie Stephenson
Louise Stoddard
Jannet Tanner
Diane Thompson
Marilyn Tidwell
Velma Tielenburg
Virginia Tyler
Eileen Viles
Ellen Walker
Alice Welbourne

Wilda Whitehead
MarJean Whitaker
Marilyn Whiting
Mae Wilson
Beth Winkler
Virginia Wiscomb
Melva Ren Woodard
Marjorie Elaine Wright
Bertha Young

## ALTOS

Bonnie Adamson
Marjorie Allen
Helen Ruth Archibald
Lorraine Atkin
Irene Atkinson
JeNee Benson
Naida Black
Karen Butters
Peggy Call
Nadine Carter
Joy Cluff
Carma Collett
Anita Cox
Carolyn Cox
Nannette Crow
Shirley Crowther
Cherrill Curtis
Joan Davis
Joy Davis

Bertha Droubay
Audrey Earnshaw
Helen R. George
Naomi Gilbert
Pat Gillespie
Barbara Goates
Lola Greene
Sally D. Herron
Gladys Johnson
Janice Johnson
Vernalu Johnson
Geraldine Judd
Marlene King
Gwen Kunz
Mary Pat Langlois
Lorna Livingston
Arlene Love
Marilyn Lund
George Anna May

Janice Mendenhall
Barbara Miller
Donna Moon
Vivian Morin
Maridee Moyle
Donna Nate
Lorna Neilson
Margene Nielsen
Carol Obert
Genillo Orr
Sharon Parkinson
Afton Passey
Nadine Pew
Kay Platt
Mary Lee Peterson
Gloria Russell
Minnie Shirtzer
Marilyn Stapley
Dona Stevenson

Colleen Stock
Helen Summers
Helen Sutton
Joyce Theobald
Sharlene Thomson
Emily Timothy
Gay Wagstaff
Reita Walker
Doretta Wheeler
Janet White
LaVon Williams
Janice Wilson
Karen Yearsley
Margene Yeates
Janice Young
Yvonne Young

## TENORS

Bill Austin
Eldon W. Bates
Neil D. Bingham
Harry Bray
William Chesley
Richard M. Crandall

Jess Edlefsen
La Mar Evans
David Freestone
Kenneth Hawkins
Grant Ipsen
Frank W. Jenkins

Sherman A. Johnsen
M. Dale Johnson
Ronald Nielson
Bryant W. Robinson
Otis Rommiell
Lisle Russon

Eugene Tenney
Clair B. Thompson
Richard B. Weaver
Keith N. Worthington

## BASSES

Bruce Allen
Keith J. Allen
Jerry Bartholomew
Joe Bates
J. Neil Birch
Karl C. Boss
Bill Brebner
Lee R. Broderick
Bill Brown
James Beecroft
Joe Calder
Blaine Cartwright

Harold Clark
Weston Edwards
Dale Farrer
Ned Greenwood
Glen B. Hale
Francis Hedquist
Valton E. Jackson
Royal Duane Jenson
Don L. Johnson
Hal Van Jones
Wayne D. Kleinman
Glen R. Lambert

Reed S. Merrill
Don Miller
Klint Miller
Neil Miller
Cal Pratt
Barry Raymond
Partridge Richan
Donald R. Robertson
Roy Samuelson
Robert Schow
Stamford Sorenson
Larry Stephenson

Wayne Tenney
Gordon Thayne
Dee Tracy
Sterling Umphenour
Ruel J. Westover
David Wilson
Eldon Winterton
Jack Wignall
Val Young

# Brigham Young University
# Music Department

presents

BEN ROBERTS, Clarinetist
Student of Lucille Evans

assisted by

Paul Thompson, Accompanist

## IN RECITAL

(No. 25 in the 1951-52 Series)

Thursday, March 20, 1952 — 7:30 p.m.
250 C — Recital Hall

## PROGRAM

I

Sonata in F Minor for Clarinet and Piano, Op. 120, No. 1 ..... Brahms
- Allegro Appassionato
- Andante un poco Adagio
- Allegretto Grazioso
- Vivace

II

Sonata ..... Mendelssohn-Bartholdy
- Adagio
- Allegro Moderato
- Andante
- Allegro Moderato

III

Arabesques ..... Jean Jean

* * * * *

IV

Concerto Rondo in B Flat Major ..... Mozart
- Allegretto Grazioso
- Adagio
- Allegro
- Allegretto Grazioso

V

Premiere Rhapsodie ..... Debussy

# Brigham Young University
# Music Department

presents

CHESTER W. HILL, Pianist
Student of Carl Fuerstner

## IN RECITAL

(No. 26 in the 1951-52 Series)

Sunday, March 23, 1952 — 2:15 p.m.

East Lounge — Social Center

## PROGRAM

Introduction and Largo from the Organ Concerto in D Minor ..... Vivaldi-Bach

Preludes and Fugues in C Sharp Major and D Major from The Well Tempered Clavichord, First Book ..... Bach

Fantasy in C Minor, K. 475 ..... Mozart

Sonata in F Sharp Major, Op. 78 ..... Beethoven
- Adagio Cantabile
- Allegro ma non troppo
- Allegro assai

* * * * *

Ballade in G Minor, Op. 23 ..... Chopin

Reflets dans l'eau ..... Debussy

La Campanella ..... Paganini-Liszt

# Brigham Young University
# Music Department

presents

GORDON GRENINGER
BETTY JANE JOHNSON
Students of J. J. Keeler

## IN ORGAN RECITAL

(No. 27 in the 1951-52 Series)

Sunday, March 23, 1952 — 8:30 p.m.
Joseph Smith Auditorium

## PROGRAM

I

Prelude, Fugue, and Chaconne ..... Buxtehude

O Man Bewail Thy Grevious Sin ..... Bach

Cantabile ..... Franck

O God, Thou Faithful God ..... Flor Peeters

Abide With Us, O Lord Jesus ..... Flor Peeters

Mr. Greninger

II

Prelude and Fugue in C Minor ..... Bach

"Andante" from the Grande Piece Symphonique ..... Franck

Offertoire ..... Karg-Elert

Piece Heroique ..... Franck

Miss Johnson

# Brigham Young University

# CONCERT BAND

# ON TOUR

—★—

NORMAN J. HUNT, Director

(No's 28 - 36 in the 1951-52 Series)

—★—

March 22 — Kanab, Utah, 8:15 P. M.

March 23 — Flagstaff, Arizona, 4:00 P. M.

March 24 — Snowflake, Arizona, 8:00 P. M.

March 25 — Saint Johns, Arizona, 2:30 P. M.
Eager, Arizona, 8:00 P. M.

March 26 — Mesa, Arizona, 8:00 P. M.

March 27 — Phoenix, Arizona, 8:00 P. M.

March 28 — Phoenix, Arizona, 12:00 noon
Prescott, Arizona, 8:00 P. M.

March 29 — St. George, Utah, 8:00 P. M.

April 2 — Provo, Utah, 8:15 P. M.

—★—

BOOKING BY COLLEGE OF FINE ARTS
Dr. Gerrit de Jong, Jr., Dean

# PROGRAM NOTES

## *1. SIERRA (Tone Poem) — Leon Dallin

Dr. Dallin has the following to say concerning his work: "Making use of some previous sketches, SIERRA was completed within a few days after my discharge from the armed forces in 1945. In it I have abandoned most of the complexities typical of contemporary compositions and my own earlier works and have attempted to achieve artistic expression through the use of simple, clear sonorities and broad, lyric lines. The structure follows the general outline of sonatina form." The title was taken from the lofty Sierra Nevada mountains.

Dr. Leon Dallin is the head of the composition department at Brigham Young University. His compositions for orchestra, band, and ensembles have received much acclaim and have had numerous performances and broadcasts over national networks.

## *2. PUMPERNICKEL — Bruce K. Riddle

Pumpernickel is the name of an individual of whatever character the mind may invent. Pumpernickel was written in December, 1951 especially for the B.Y.U. Band and features as much as possible the instrumentalists in the band. The form is a modified sonata allegro using one instead of the conventional two themes.

Bruce K. Riddle is a senior at Brigham Young University and is a composition student of Dr. Dallin. His works have been performed by the University Symphony Orchestra, ensemble and bands.

## *3. WINTER SCENES — Clair Johnson

Winter Scenes in the Rockies offer interesting contrasts as the caprices of nature shift from one mood to another. The picture changes from one of brilliant sunshine on an endless white panorama to one of swirling snow and raging elements.

Dr. Clair Johnson is the head of the Music Department at Weber College in Ogden, Utah and is one of America's outstanding band composers.

## *4. TRUMPET TRIO — Frank Erickson

The soloists, Garth Dixon, Provo, Utah; Annie Joy Pinegar, Spanish Fork, Utah; and L. Dee Mangelson, Nephi, Utah, are all music majors at B.Y.U. and students of Richard E. Ballou.

## *5. DIVERTIMENTO FOR BAND, Op. 42 — Vincent Persichetti

1. Prologue
2. Song
3. Dance
4. Burlesque
5. Soliloquy
6. March

Vincent Persichetti, the composer, is teaching at the present time at the Julliard School of Music in New York.

*6. SUITE FRANCAISE — Darius Milhaud

1. Normandie
2. Bretagne
3. Ile De France
4. Alsace-Lorraine
5. Provence

The Suite Francise received its world premiere at a concert of the Goldman Band, on the Mall in Central Park, New York City on June 13, 1945. Of this suite the composer says, "The five parts of the Suite are named after French Provinces, the very ones in which the American and Allied Armies fought together with the French underground for the liberation of my country."

7. L'APPRENTI SORCIER (The Sorcier's Apprentice) — Paul Dukas

Paul Dukas, the composer of this delightful orchestral scherzo, was a follower of Vincent d'Indy among French musicians. This work is based on the poem by Goethe which tells of the experience of the apprentice of a great magician. Being exceedingly anxious to try his hand at the magic of his master, the crafty apprentice learns some of the sorcer's formulae. During the absence of his master he proceeds to experiment on the broom, and orders this humble kitchen assistant to bring water. The broom goes merrily and does his bidding, but after he has filled all the pots and pans in the house it continues to fetch water. The apprentice is unable to remember the formula which will stop the proceedings. In his despair he cuts the broom in two. But now both parts bring in water until the house is completely flooded. The apprentice cries for help and his master, the sorcerer, returns, and orders the broom back to the corner as the apprentice flees.

8. TOCCATA AND FUGUE IN D MINOR — J. S. Bach

This is one of the larger Bach organ works transcribed for band by Erik Leidzen. The name toccata is derived from the Italian word toccari, meaning to touch. The Toccata as a musical composition is a piece in which one certain passage or figure is repeated over and over again, either in free form or strict development, the principal plan of the work being to produce a brilliant or showy effect.

*9. TRAGIC MARCH — brass choir — Paul Beckhelm

Palu Beckhelm is the Head of the Music Department at Cornell College. This music with its powerful harmonies displays a modern form of the traditional dirge.

10. THE EMPRESS OF THE PAGODA, woodwind choir — M. Ravel
11. MARCH, Op. 99 — Serge Prokofieff
12. MARCH, THE VANISHED ARMY — Kenneth J. Alford
13. MARCH, COLONEL BOGEY — Kenneth J. Alford
14. MARCH, HALL OF FAME — J. Olivadoti
15. MARCH, THE STARS AND STRIPES FOREVER — Sousa

* Original works for band.

# PERSONNEL

**FLUTES**
Ted Wight, Provo, Utah
Laura Dial, Red Oak, Iowa
Mary Lohee Stephenson, Provo, Utah
Lora Lee Marshall, Ogden, Utah
Virginia Allen, Prescott, Arizona

**OBOES**
Blaine E. Edlefsen, Driggs, Idaho
Henry S. Todd, Gridley, California

**CLARINETS**
Jerry Long, Ely, Nevada
*Lucille S. Evans, Provo, Utah
Leon Honey, Albuquerque, N. Mexico
Ben Roberts, Provo, Utah
Kenneth Christensen, Payson, Utah
Bob Stewart, Provo, Utah
Don Spurrier, El Paso, Texas
Glen Smith, Chicago, Illinois
Shirley Turner, Santa Anna, California
Maurine R. Clark, Hobart, Indiana
Donald E. Toomey, Salt Lake City, Ut.
Glenn R. Dixon, Payson, Utah
Jim Layton, Layton, Utah
Jim Hazard, Provo, Utah
Clairon Williams, St. George, Utah
Jerry Turner, Portland, Oregon
Ronald Deans, Phoenix, Arizona

**BASS CLARINETS**
Dwayne Belt, Las Vegas, Nevada
Glenys Rollins, Lyman, Wyoming

**BASSOONS**
Glenn R. Williams, Kemmerer, Wyo.
Doug Gottfredson, Ely, Nevada

**SAXOPHONES**
Francis M. Lyman, Blanding, Utah
Stanley H. Jones, Provo, Utah
Gerald D. Hyde, Rupert, Idaho
Pat Backman, Fort Lyon, Colorado

**HORNS**
*Richard E. Ballou, Riverside, California
Hal Hancock, Panguitch, Utah
Karl Furr, Mesa, Arizona
Cornella L. Hancock, Salt Lake City
Neil Pace, Provo, Utah

**CORNETS**
Annie Joy Pinegar, Spanish Fork, Utah
Nellie Borgeson, Santaquin, Utah
Garth Dixon, Provo, Utah
Ronald Griggs, Eureka, Utah
L. Dee Mangleson, Nephi, Utah
J. Von Atkinson, Pocatello, Idaho
Kaye Burton, Midvale, Utah
Velda Brown, Chandler, Arizona

**FLUGELHORN**
C. Leavitt Grover, Idaho Falls, Idaho
John Allen, Oakland, California

**BARITONES**
Stanley Roy Thurber, Dingle, Idaho
Ray R. Olsen, Rigby, Idaho

**TROMBONES**
Bruce K. Riddle, Cedar City, Utah
Lenn M. Shumway, Taylor, Arizona
Rulon Guymon, Provo, Utah
Raymond M. Colovich, Eureka, Utah
Norman Ellertson, Provo, Utah
Roy L. Olsen, Rigby, Idaho
Dee Carter, Salt Lake City, Utah

**STRING BASS**
Alice Erickson, Springville, Utah
Glenn Horsepool, Provo, Utah

**TUBAS**
Marlin Baker, Idaho Falls, Idaho
Eugene Nye, Provo, Utah
Cherry Niel Beauregard, Fillmore, Ut.

**TYMPANI**
Don Page, Provo, Utah

**PERCUSSION**
Richard L. Meibos, Long Beach, Calif.
Leta E. Atkinson, Springville, Utah
Barbara Hughes, Orofino, Idaho
Kenneth Martin, Mesa, Arizona
Marvin Drake, Jerome, Idaho

* Faculty

## BAND OFFICERS

Director of Bands ..... Norman J. Hunt
Associate Director ..... Richard Ballou
President ..... Glenn R. Williams
Vice President ..... Shirley Turner
Secretary-Treasurer ..... Annie Joy Pinegar
Historian ..... Laura Dial
Librarian ..... Julia Cowley
Property Manager ..... Eugene Nye
Representative ..... Cherry Beauregard
Publicity Manager ..... Laura Dial
Stage Manager ..... Ray Colovich
Councilmen ..... Jerry Long, Blaine Edlefsen, Blaine Hess, Jay Lake

# Brigham Young University
# Music Department

presents

COLLEEN CHRISTENSEN, Pianist

Student of Dean Gerrit de Jong, Jr.

in

SENIOR RECITAL

(No. 37 in the 1951-52 Series)

**Thursday, March 27, 1952, 7:30 P.M.**

**East Lounge — Social Hall**

## PROGRAM

I

**French Suite No. 6** ..... **Bach**

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourree
Menuet
Gigue

II

**Sonata, Opus 31, No. 2** ..... **Beethoven**

Largo — Allegro
Adagio
Allegretto

III

**Polonaise, Opus 26, No. 1**
**Ballade, Opus 47**
**Nocturne, Opus 15, No. 2**
**Etude, Opus 25, No. 11**
..... **Chopin**

IV

**Ballade** ..... **Debussy**

**Notturno** ..... **Respighi**

**Konkikis** ..... **Villa-Lobos**

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 38 in the 1951-52 Series

Tuesday, April 1, 1952--7:00 p.m.

250 C - Recital Hall

PROGRAM

I

Sonata in A Major - - - - - - - - - - - - - - - - Handel

Andante
Allegro
Adagio
Allegro

Anna Julia Hoyt, Violinist

Martine Putnam, Pianist

II

Impromptu in G Major - - - - - - - - - - - - - -Schubert

Allen Fuller, Pianist

III

Aufswung - - - - - - - - - - - - - - - - - - - - Schumann

Jo Ann Wilson, Pianist

IV

Papillons - - - - - - - - - - - - - - - - - - -Schumann

Barbara Neeley, Pianist

V

Spirit Flower - - - - - - - - - - - - - - - - - -Tipton

Als Die Alte Mutter - - - - - - - - - - - - - - Dvorak

Carol Brandley, Soprano

, Accompanist

VI

Scenes from Childhood - - - - - - - - - - - - -Schumann

Theron R. Rutler, Pianist

VII

Ballade in G Minor - - - - - - - - - - - - - - - Chopin

Gloris Stoddard, Pianist

# Brigham Young University
# Music Department

presents

LYNEER SMITH, Vocalist
Student of Newell Weight
assisted by
Paul Thompson, Accompanist

## IN RECITAL

(No. 41 in the 1951-52 Series)

Sunday, April 13, 1952 — 3:00 p.m.
Banquet Hall — Smith Building

## PROGRAM

I

Bist du bei mir ..... Bach
I Attempt from Love's Sickness to Fly ..... Purcell
May-Day Carol ..... English Folksong
(Transcribed and harmonized by Deems Taylor)

II

Lungi dal caro bene ..... Secchi
In questa tomba ..... Beethoven
Wie bist du, meine Konigin? ..... Brahms
Zueignung ..... Strauss

III

* Sonata, op. 28 ..... Beethoven *
Valse (Ma mie qui danse) ..... Bartok
— Paul Thompson —

IV

The Telephone (Ben's Aria) ..... Menotti
Der fliegende Hollander (Die Frist ist um) ..... Wagner

V

To Music ..... Tscherepnin
Edward ..... Loewe
Three Birds ..... Cui
A City Called Heaven ..... Spiritual
(Arr. Wilson)

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 42 in the 1951-52 Series
Tuesday, April 15, 1952—7:00 p.m.
250 C – Recital Hall

PROGRAM

Sonata No. 6 in G Major - - - - - - - - - - - - Mozart

Allegro con spirito
Allegro

Donna Green, Violinist

Paul Fish, Accompanist

Piano Concerto No. 5 - - - - - - - - - - - - Beethoven

Adagio un poco moto

Margaret Affleck, Pianist

Within This Sacred Dwelling Mozart

Robert Brown, Bass

Ella May Hulet, Accompanist

Jnd ob Die Volke - - - - - - - - - - - - - - - - -Weber

Naomie Terry, Soprano

Ruth Christensen, Accompanist

Du Bist Wie Eine Blume - - - - - - - - - - - - Schumann

Wohin - - - - - - - - - - - - - - - - - - - - - -Schubert

Vernon Miller, Tenor

Prelude in D Minor - - - - - - - - - - - - - - - Chopin

Submerged Cathedral - - - - - - - - - - - - - - Debussy

Jane Harrison, Pianist

Concerto in G Minor - - - - - - - - - - - - - - - Bruch

Finale: allegro energico

Susan Nelson, Violinist

Paul Fish, Accompanist

Hungarian Rhapsody No. 6 - - - - - - - - - - - - -Liszt

Genevieve Anderson, Pianist

BRIGHAM YOUNG UNIVERSITY

Music Department

presents

EVELYN RUSSELL, Soprano

Student of Florence Jepperson Madsen

assisted by

Colleen Christensen, Accompanist

IN SENIOR RECITAL

(No. 43 in the 1951-52 Series)

Thursday, April 17, 1952 — 7:30 p.m.

250 C — Recital Hall

PROGRAM

I

Alleluia ..... Mozart
Sheep may safely graze ..... Bach
Arietta: Les Deux Avares ..... Andre E. M. Gretry

II

Lungi dal caro bene ..... Antonio Secchi
Se tu m'ami ..... G. B. Pergolesi
Wie bist du, Meine Konigin ..... Brahms
Vergebliches Standchen ..... Brahms

III

Ballade in A♭ Major ..... Chopin

Colleen Christensen

IV

Aria: Ah! Je veux vivre, from
"Romeo and Juliette" ..... Gounod

V

Ballade ..... Debussy
Kankikis ..... Villa-Lobos

Colleen Christensen

VI

Élégie ..... Massenet
Aria: Il est doux, Il est bon, from "Hérodiade" ..... Massenet

VII

The Last Rose of Summer ..... Old Irish Air
Over the Hill ..... Alison Travers
Ah! Love, But A Day ..... Mrs. H. H. A. Beach

# Brigham Young University
# Music Department

presents

SUSAN NELSON, Violinist

Student of Dr. Leon Dallin

assisted by

Paul Fish, Accompanist

in a

# SENIOR RECITAL

## PROGRAM

**Sonata No. VI in E major** ..... **Handel**

I Adagio
II Allegro
III Largo
IV Allegro

**Concerto in G minor** ..... **Bruch**

I Prelude: Allegro moderato
II Adagio
III Finale: Allegro energico

**Melody** (from "Four Pieces") ..... **Quincy Porter**

**Hail** (from "Precipitations") ..... **Anthony Donato**

**Sunday, April 20, 1952 — 2:30 P. M.**

**East Lounge — Social Hall**

(Number 44 in the 1951-52 Series)

# Brigham Young University

# *Symphony Orchestra on Tour*

(No's 45 — 53 in the 1951-52 Series)

LAWRENCE SARDONI, Conductor

—★—

## ITINERARY

| | |
|---|---|
| Sunday, April 27, 8 p.m . . . . . | Ely, Nevada |
| Monday, April 28, 8 p.m. . . . . | Reno, Nevada |
| Tuesday, April 29, 8 p.m. . . . | Santa Rosa, California |
| Wednesday, April 30, 11 a.m. . | Vallejo Junior College<br>Vallejo, California |
| Wednesday, April 30, 8 p.m. . . . | Berkeley, California |
| Thursday, May 1, 11 a.m. . . . | Mare Island, California |
| Thursday, May 1, 8 p.m. . . | San Francisco, California |
| Friday, May 2, 8 p.m. . . . . | Stockton, California |
| Wednesday, May 14, 8:15 p.m. . | Brigham Young Universtiy<br>Provo, Utah |

BOOKING BY COLLEGE OF FINE ARTS
Dr. Gerrit de Jong, Jr., Dean

## TOUR REPERTOIRE

I. **Prelude to Die Meistersingers** ..... **Richard Wagner**

II. **Symphony in B Minor** ..... **Heikki Suolahti**
Andante ma non troppo; allegro moderato
Andante
Scherzo
Andante; allegro moderato

III. **Symphonic Variations** ..... **Cesar Franck**
Poco allegro
Molto piu lento
Allegro non troppo
Ardean Watts, Pianist

IV. **Carmen Suite** ..... **George Bizet**

V. **Intermezzo from Hary Janos Suite** ..... **Zoltan Kodaly**

VI. **Romeo and Juliet Overture-Phantasy** .. **Peter Ilyitch Tschaikowsky**

VII. **Overture to the Merry Wives of Windsor** ..... **Otto Nicolai**

VIII. **Concertino for Flute and Orchestra** ..... **Cecille Chaminade**
Ted Wight, Flutist

IX. **Concertino for Clarinet and Orchestra** .... **Carl Maria Von Weber**
Jerry Long, Clarinetist

X. **Symphonie Concertante for Violin, Viola, and Orchestra (K. 364)** ..... **W. A. Mozart**
Jean Slack, Violinist
Harold Laycock, Violist

XI. **Gymnopedie** ..... **Rowan Taylor**

XII. **Piano Concerto in A Major (K. 488)** ..... **W. A. Mozart**
Louise Marsden, Pianist

XIII. **Suite of L.D.S. Hymns** ..... **Crawford Gates**
High on the Mountain Top
Sweet is the Work
Come, Come Ye Saints

## PROGRAM NOTES

**Symphony in B Minor** ..... **Heikki Suolahti**

Heikki Suolahti completed his Symphony in B Minor on June 17, 1938. Among the many remarkable things about this symphony is the fact that at the time of its completion Heikki Suolahti was but sixteen years old.

When Tauno Hannikainen, conductor of the Helsingfors Symphony Orchestra, saw the work of his young compatriot, he was so impressed that he booked it for immediate performance. The work made a tremendous impression. Young Suolahti became a Finnish hero overnight. Among the many congratulatory notes he received was one from the great idol of Finland, Jean Sibelius, who after complimenting the boy very highly for his fine symphony makes the statement that he considers Heikki Suolahti to be the great musical hope of Finland. In less than

three months after this first performance of the B Minor Symphony Heikki Suolahti contracted a fatal disease and was dead.

Immediately the Symphony in B Minor enjoyed a great surge of popularity. Orchestras all over Finland were programing it. The manuscript parts bear witness to the popularity and to the high esteem in which orchestra members held the work of this gifted young Finnish boy. On each of the brass and woodwind parts we find the signatures of the players who performed the symphony along with the place and date it was performed.

Symphony in B Minor was given its first American performance by the Chicago Symphony Orchestra during the season of 1949, Tauno Hannikainen conducting.

The work is in the traditional four movements and is highly Finnish in character. As one would expect from so young a composer whose hero was Jean Sibelius, the Symphony in B Minor contains much that reminds us of the music of that great Finnish giant. Regardless of the strong reminiscence of Sibelius, the work is truly the product of inspiration of the highest order.

The Brigham Young University Symphony Orchestra wishes to acknowledge the kindness of Thor Johnson, conductor of the Cincinnati Symphony Orchestra, for his generosity in letting them take the manuscript score and parts of this work which he procured from the mother of Heikki Suolahti during the summer of 1951 while in Finland to play homage to Jean Sibelius.

**Gymnopedie** ..... **Rowan Taylor**

A senior composition major from Monterey Park, California. Mr. Taylor has many compositions to his credit including an outstanding Rhapsody for viola and orchestra. Mr. Taylor is a member of the Double Bass section of the orchestra.

**Ardean Watts . . .**

A senior at BYU from Idaho Falls, Idaho. Mr. Watts won the 1950-51 piano auditions to appear as soloist with the University Symphony. His performance of the Beethoven Concerto No. 3 was received with much acclaim. In addition to his pianistic abilities Mr. Watts is also the first contra bassist with the symphony.

Mr. Watts has filled an L.D.S. mission to the Eastern States.

**Ted Wight . . .**

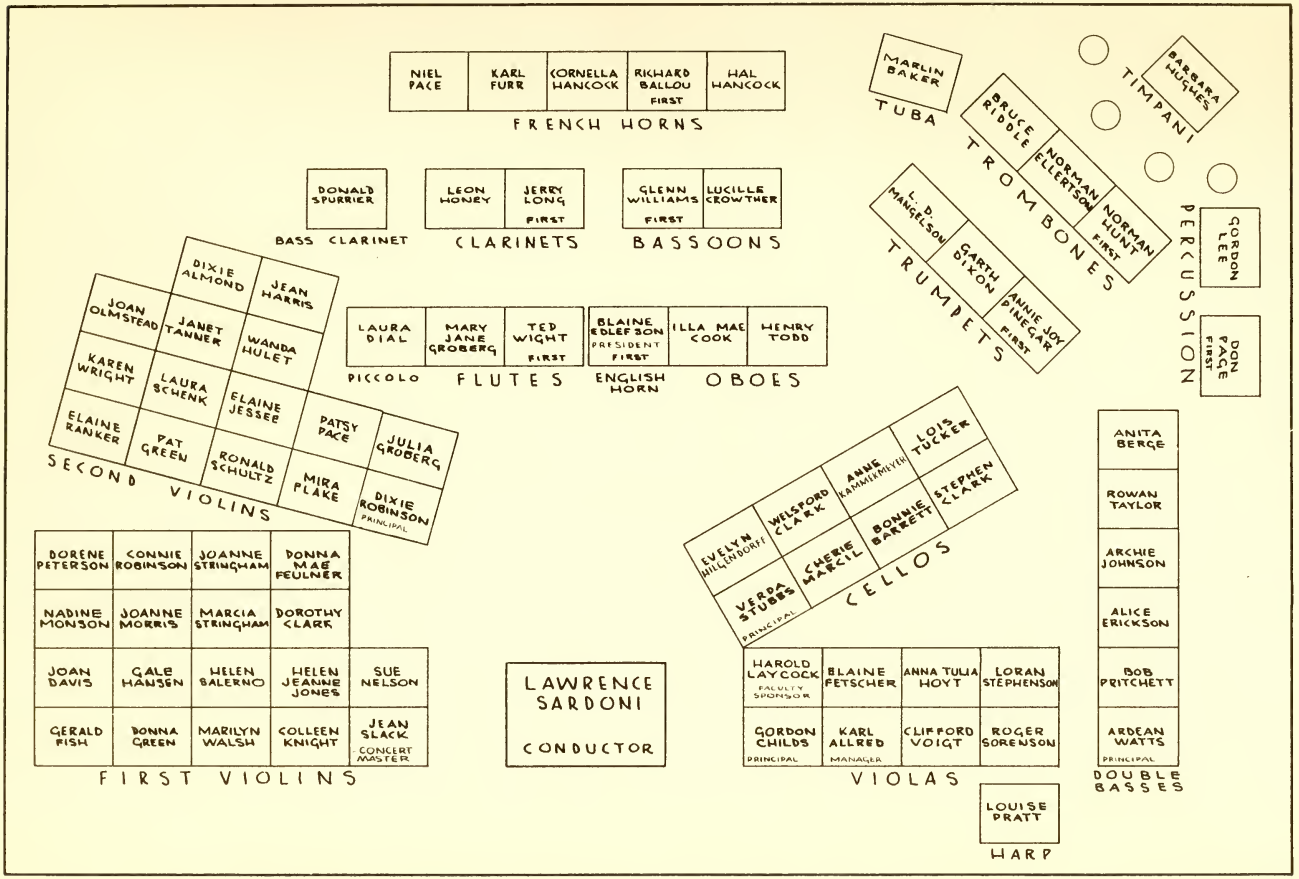
A sophomore at the university from Provo, Utah.

**Jerry Long . . .**

A senior at the university from Ely, Nevada. In addition to being solo clarinetist in the Symphony, Mr. Long also is the solo clarinetist of the BYU Concert Band.

**Louise Marsden . . .**

A senior piano major at the university from Parowan, Utah. Miss Marsden is the 1951-52 winner of the piano audition to appear as soloist with the university orchestra. Last season Miss Marsden was 2nd Oboist with the orchestra.


NIEL PACE
KARL FURR
CORNELLA HANCOCK
RICHARD BALLOU FIRST
HAL HANCOCK
FRENCH HORNS
MARLIN BAKER
TUBA
BARBARA HUGHES
TIMPANI
BRUCE RIDDLE
NORMAN ELLERTSON
NORMAN LUNT FIRST
TROMBONES
L. D. MANGELSON
GARTH DIXON
ANNIE JOY PINEGAR FIRST
TRUMPETS
GORDON LEE
DON PAGE FIRST
PERCUSSION
DONALD SPURRIER
BASS CLARINET
LEON HONEY
JERRY LONG FIRST
CLARINETS
GLENN WILLIAMS FIRST
LUCILLE CROWTHER
BASSOONS
LAURA DIAL
PICCOLO
MARY JANE GROBERG
TED WIGHT FIRST
FLUTES
BLAINE EDLEFSON PRESIDENT FIRST
ENGLISH HORN
ILLA MAE COOK
HENRY TODD
OBOES
DIXIE ALMOND
JEAN HARRIS
JOAN OLMSTEAD
JANET TANNER
WANDA HULET
KAREN WRIGHT
LAURA SCHENK
ELAINE JESSEE
ELAINE RANKER
PAT GREEN
RONALD SCHULTZ
PATSY PACE
JULIA GROBERG
MIRA PLAKE
DIXIE ROBINSON PRINCIPAL
SECOND VIOLINS
EVELYN HILLENBURFF
WELSFORD CLARK
ANNE KAMMERMEYER
LOIS TUCKER
CHERIE MARCIL
BONNIE BARRETT
STEPHEN CLARK
VERDA STUBBS PRINCIPAL
CELLOS
ANITA BERGE
ROWAN TAYLOR
ARCHIE JOHNSON
ALICE ERICKSON
BOB PRITCHETT
ARDEAN WATTS PRINCIPAL
DOUBLE BASSES
DORENE PETERSON
CONNIE ROBINSON
JOANNE STRINGHAM
DONNA MAE FEULNER
NADINE MONSON
JOANNE MORRIS
MARCIA STRINGHAM
DOROTHY CLARK
JOAN DAVIS
GALE HANSEN
HELEN SALERNO
HELEN JEANNE JONES
SUE NELSON
GERALD FISH
DONNA GREEN
MARILYN WALSH
COLLEEN KNIGHT
JEAN SLACK CONCERT MASTER
FIRST VIOLINS
LAWRENCE SARDONI
CONDUCTOR
HAROLD LAYCOCK FACULTY SPONSOR
BLAINE FETSCHER
ANNA TULIA HOYT
LORAN STEPHENSON
GORDON CHILDS PRINCIPAL
KARL ALLRED MANAGER
CLIFFORD VOIGT
ROGER SORENSON
VIOLAS
LOUISE PRATT
HARP

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents

# JOHN CORAY, Vocalist

Student of Florence Madsen
assisted by
Paul Thompson, Accompanist

## IN RECITAL

(No. 55 in the 1951-52 Series)

Sunday, April 27, 1952 — 3:00 p.m.
Banquet Hall — Smith Building

## PROGRAM

I

The Creation (In native worth and honor clad) ..... Haydn
Samson (Total Eclipse! no sun, no moon) ..... Handel
The Plague of Love ..... Arne

II

Allersellen ..... R. Strauss
Und Willst du deinem Liebsten sterben sehen ..... Wolf

III

Don Giovanni (Il mio tesoro intanto) ..... Mozart

IV

Hommage À Rameau ..... Debussy
La Puerta Del Vino ..... Debussy

— Paul Thompson —

V

Pietà, Signore! ..... Stradella
Sebben, crudele ..... Caldara
Bois Epais ..... Lully
Elégie ..... Massenet

VI

Le Roi d'Ys (Vainement, ma bien-aimée) ..... Lalo

VII

Now Sleeps the Crimson Petal ..... Quilter
My Lovely Celia ..... Higgins
The Pipes of Gordon's Men ..... Hammond

*Brigham Young University*

**MUSIC DEPARTMENT**

*Presents a*

# SACRED MUSIC SERVICE

JOSEPH SMITH AUDITORIUM

8:30 p.m.

B R I G H A M  Y O U N G  U N I V E R S I T Y

M U S I C  D E P A R T M E N T

Presents

# AN EVENING OF SACRED MUSIC

with

J. J. Keeler, University Organist

Brandt Curtis, Tenor

No. 56 in the 1951-52 Series
Sunday, April 27, 1952--8:30 p.m.
Joseph Smith Auditorium

PROGRAM

Funeral March - - - - - - - - - - - - - - - - Mendelssohn

"Adagio" from the Occasional Oratorio - - - - -Handel

O Lord, Thy Holy Spirit - - - - - - - - - - - - - Reger

Mr. Keeler

If With All Your Hearts from "Elijah"- - -Mendelssohn

Eye Hath Not Seen Nor Ear Heard from
"The Holy City"- - - - - - - - - - - - - - - -Gaul

King Ever Glorious from "The Crucifixion"- - -Stainer

Come Sweet Death - - - - - - - - - - - - - - - - - - Bach

Mr. Curtis and Mr. Keeler

Devotion - - - - - - - - - - - - - - - - - - - - -Bossi

Sonatina from "God's Time is Best- - - - - - - - - Bach

Passacaglia in G Minor - - - - - - - - - - - - - - Keeler

Mr. Keeler

# Brigham Young University
# Music Department

Presents

## Students of Margaret Summerhays

## IN RECITAL

No. 57 in the 1951-52 Series

Thursday, May 1, 1952 — 7:00 p. m.
250 C — Recital Hall

## PROGRAM

Sapphic Ode ..... Brahms
The Lass With the Delicate Air ..... Arne

*Tharla Larson*

Voi Che Sapete (Marriage of Figaro) ..... Mozart

*Joyce Manwaring*

Tommy Ladd ..... Margetson

*Eugene Terry*

The Wind's In the South ..... Scott

*Jerrolynn Lewis*

Prelude ..... Ronold

*La Van Heninger*

The Swan ..... Grieg
The Dream ..... Grieg

*La Ree Holbrook*

Romance ..... Debussy
Si j'etais Rayou ..... Vidal
Mimi's Farewell (La Boheme) ..... Puccini

*Joyce Dustin*

Nacht und Traume ..... Schubert
Urdmung ..... Schumann
Die Post ..... Schubert

*Vernon Miller*

Il Pleure Dans Mon Coeur ..... Debussy
At the Well ..... Hagemann

*Lilly Glauser Hicks*

The Silver Swan ..... Gibbons
In These Delightful Pleasant Groves ..... Purcell
Sing We and Chant It ..... Morley

*The Madrigal Chorus*

*Accompanists: Jackie Struble Dixon, Velma Terry, Lawrence Wilson*

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Hannah C. Packard

No. 58 in the 1951-52 Series
Thursday, May 15, 1952—8:00 p.m.
250 C - Recital Hall

PROGRAM

Depuis Le Jour - "Louise" - - - - - - - -Charpentier
Belva Francom

Serenade - - - - - - - - - - - - - - - - - - -Schubert
Kenneth Kohler

Thank God for a Garden - - - - - - - - - - - Del Riegb
Lee Forsyth

I Love Thee - - - - - - - - - - - - - - - - - - -Grieg
Helen Hutchinson

Sapphic Ode - - - - - - - - - - - - - - - - - - Brahms
Robert Brown

Holy Mother Guide His Footsteps -
"Maritana" - - - - - - - - - - - - - - - - -Wallace
Charlotte & Barbara Packard

Pilgrim Song - - - - - - - - - - - - - - - Tschaikowsky
Newell Thurman

I Love Life - - - - - - - - - - - - - - - - - Manna Zucca
Helen Hutchinson & Shirley Rodeback

Una Voce poco fa -
"Il Barbiere de Siviglia" - - - - - - - -Rossini
Barbara Packard

Every Valley - "Messiah" - - - - - - - - - - - - Handel
Robert Roundy

I Hear a Forest Praying - - - - - - - - -Peter De Ros
Shirley Rodeback

Thou Brilliant Bird - "Pearl of Brazil" - - - - David
Charlotte Packard

My Heart at Thy Sweet Voice -
"Samson et Dalila" - - - - - - - - - - Saint-Saens
Enid Critchfield

Into the Night - - - - - - - - - - - - - -Clara Edwards
Time for Making Song Has Come - - - - - -James Rogers
Newell Thurman

Accompanists -
Ella Mae Hulet, Anna Bushman, Donna Richards

# BRIGHAM YOUNG UNIVERSITY
# MUSIC DEPARTMENT

presents

## LILLY GLAUSER HICKS

Student of Margaret Summerhays

assisted by

Lawrence Wilson, Accompanist

## IN RECITAL

No. 60 in the 1951-52 Series

Sunday, May 18, 1952 — 3:00 p.m.

Joseph Smith Banquet Hall

## PROGRAM

Dans un Bois ..... Mozart
Have You Seen But A Whyte Lillie Grow .... 1614,—Anonymous
Shepherd! Thy Demeanour Vary .... Old English Air by Wilson

Fiocca la neve ..... Cimara
Der Neugierige ..... Schubert
Il pleure dans mon coeur ..... Debussy
Batti Batti from "Don Giovanni" ..... Mozart

Mrs. Hicks

Suite Pour le Piano ..... Debussy
- Prelude
- Sarabande
- Toccata

Etude, Op. 10, No. 5 ..... Chopin

Lawrence Wilson

Caro nome from "Rigoletto" ..... Verdi

A Memory ..... Ganz
My Johann ..... Grieg
The Little Shepherd Song ..... Wintter Watts
At the Well ..... Hageman

Mrs. Hicks

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

## Jacquie and Gene Campbell, Duo-pianists

Students of George W. Fitzroy

## IN RECITAL

(No. 61 in the 1951-52 Series)

Monday, May 19, 1952 — 8:15 p.m.
Joseph Smith Auditorium Stage

### PROGRAM

"Arrival of the Queen of Sheba" from "Solomon" ..... Handel
Jesu, Joy of Man's Desiring ..... Bach

Nocturne, Op. 55, No. 1 ..... Chopin
Waltz (posthumous) ..... Chopin
Impromptu, Op. 142, No. 2 ..... Schubert
Scherzo, Op. 16, No. 2 ..... Mendelssohn

Scenas Iinfantis ..... Pinto

1. Corre, corre
2. Roda, roda
3. Marcha Soldadinho
4. Dorme, nene
5. Salta, salta

"Sumare" from Saudades do Barzil ..... Milhaud
Nocturne, Op. 54, No. 4 ..... Grieg
Northern Dance, Op. 17, No. 5 ..... Grieg
Lento ..... Scott
Lotus Land, Op. 47, No. 1 ..... Scott
Scotch Poem, Op. 31, No. 2 ..... MacDowell

Scaramouche ..... Milhaud
Vif Modéré Brazileira

Music Department
Brigham Young University

Presents

# THE VARSITY BAND

in

# CONCERT

Richard E. Ballou, Conductor

★

Joseph Smith Building

Wednesday, May 21, 1952

8:15 P.M.

(No. 63 in the 1951-52 Series)

## PROGRAM

Jesu, Joy of Mans Desiring ..... J. S. Bach

Marcho Poco (Concert March) ..... Donald Moore

La Boutique Fantasque ..... Rossini-Respighi

Danse Cosaque
Nocturne
Mazurka
Tarantella
Valse Lente
Can - Can
Galop

Spiritual ..... H. Owen Reed

Them Basses (March) ..... G. H. Huffine

First Suite in E Flat ..... Gustav Holst

Chaconne
Intermezzo
March

# PERSONNEL

FLUTES
- Joan Wainwright
- Barbara Buckwalter
- Mary Stephenson

OBOE
- Henry Todd

CLARINETS
- *Donald Spurrier
- Glen Smith
- Maureen Clark
- Leon Honey
- Arvin Kofold
- Janet Grimmett
- Jim Layton
- Milton Smedley
- Kenneth Christensen
- Sarah Moser
- Darlene Brown
- Dennis Creek
- Pat Backman
- Stanley Jones
- Glen Dixon

ALTO CLARINET
- Joyce Stewart

BASS CLARINET
- Dwayne Belt

BASSOON
- Leo Boynton

SAXOPHONES
- Roy Dike
- Robert Blankenship
- Jerald Kofford
- Rayna Pace

CORNETS
- Stanley Jenkins
- Gilbert Torgeson
- Leavitt Grover
- Kenneth Graham
- Dennis Clegg
- Jay Lake
- Wallace Somerville
- Gay Winger
- Larry Garrett
- Otis Romriell
- Vern Clegg
- Roberta Lewis

FRENCH HORN
- Norman Sullivan
- Gary Qualls
- Velda Brown

BARITONES
- Karl Thurber
- Albert Rassmussen
- Don Robertson

TROMBONES
- Boyd Hunter
- Dee Carter
- Ray Kolovich
- Veldon Bennett
- Milton Bloomquist
- Pete Horlacher

BASSES
- Cherry Beauregard
- Arthur Woffinden
- Noreen Nelson
- Fred Garrett

STRING BASS
- Robert Pritchatt

PERCUSSION
- Kenneth Martin
- Kate McGuire

TYMPANI
- Barbara Hughes

*Student Conductor

# Brigham Young University

## MUSIC DEPARTMENT

Presents a program

of

# ORIGINAL COMPOSITIONS

By members of the class of

DR. LEON DALLIN

No. 64 in the 1951-52 series

JOSEPH SMITH AUDITORIUM

Friday, May 23, 1952 - 7:30 P.M.

Scintilla ..... R. Paul Thompson

Pianos: Ardean Watts, R. Paul Thompson
Percussion: Audrey Dotson, Rowan Taylor

Evening Hymn (Anon.) ..... Audrey Dotson
When I Was One and Twenty (Houseman)

Dixie Meecham, Soprano
Audrey Dotson, Piano

Trio for Strings ..... Ardean Watts

Helen Jeanne Jones, Violin
Gordon Childs, Viola
Evelyn Hilgendorff, Cello

Two Pieces for Piano ..... Audrey Dotson

Audrey Dotson, Piano

Impressions of Children ..... Loran D. Stephenson

I Skipping Along
II Fascination
III Invitation to Play

Ted Wight, Flute
Blaine Edlefsen, Oboe
Glen Williams, Bassoon

Rondo ..... Bruce K. Riddle

Ardean Watts, Piano
Blaine Edlefsen, Oboe
Lucille Evans, Clarinet
Glen Williams, Bassoon

Prisms ..... R. Paul Thompson

I Andante
II Allegro

Jean Slack, Violin
R. Paul Thompson, Piano

Suite for Three Brass ..... Bruce K. Riddle

I Allegretto
II Andante
III Allegro

Annie Joy Pinegar, Trumpet
Richard Ballou, Horn
Norman J. Hunt, Trombone

The Plates of Gold - Sacred Song Cycle ..... Rowan Taylor

I Out of the Dust
II Let Him Ask of God
III They Deny the Power Thereof
IV And I Saw Another Angel
V A Messenger Sent from God
VI Out of the Dust

Howard Ruff, Baritone
Ted Wight, Flute
Blaine Edlefsen, Oboe
Jerry Long, Clarinet
Glen Williams, Bassoon
Richard Ballou, Horn
Helen Jeanne Jones, Violin
Susan Nelson, Violin
Gordon Childs, Viola
Evelyn Hilgendorff, Cello
Ardean Watts, Piano
Rowan Taylor, Conductor

Brigham Young University
a cappella choir

The Brigham Young University

Presents

# the A Cappella Choir

## ANNUAL SPRING TOUR

BOOKING BY COLLEGE OF FINE ARTS

Dr. Gerrit de Jong, Jr., Dean

# PERSONNEL

## SOPRANOS

Joye Allred, Provo, Utah
Mary Barstow, Idaho Falls, Idaho
Mary Joan Bayles, Parowan, Utah
Alice Brady, Las Vegas, Nevada
Thora Belle Brown, Lovell, Wyoming
Jolene Bryner, Price, Utah
Joyce Dustin, Provo, Utah
Barbara Chadwick, Salt Lake City, Utah
Julene J. Firth, Portland, Oregon
Delores Harris, Ashton, Idaho
Florence Ipsen, Malad, Idaho
Sue Johnson, Billings, Montana
Rosalind M. Luke, Twin Falls, Idaho
Louise Marsden, Parowan, Utah
Lou Rita Mattice, Portland, Oregon
Marylin Oakey, Boise, Idaho
Bettie Jane McGuire, Fontana, California
Ruth Olson, Manila, Utah
Evelyn Russell, Beverly Hills, California
Carol Smith, Shelton, Nebraska
Naomie Terry, Baker, Nevada
Elna B. Watts, Liberty, Idaho

## ALTOS

Marilyn T. Bailey, Garland, Utah
Colleen Christensen, Idaho Falls, Idaho
Ruth Christiansen, Provo, Utah
Carol Clark, Oakley, Idaho
Carol Jean Clark, Provo, Utah
Audrey Dotson, Cedar City, Utah
Lorna Erickson, Richland, Washington
Marilyn Ferrin, Chico, California
Janet Gordon, Santa Barbara, California
Betty Hayes, Wilmington, Deleware
Anna Julia Hoyt, Nephi, Utah
Beryl Jensen, Provo, Utah
Reta Maughn, Ronan, Montana
Arleen Moyes, Twin Falls, Idaho
Marilyn Roundy, Provo, Utah
Marlene Oakley, Springville, Utah
Janese Tanner, Montpelier, Idaho
Marian Tebbs, Cowley, Wyoming
LaVonne Thomander, Maplewood, N. J.
Dorothy Thompson, Malta, Idaho
Sylvia Tyler, Los Angeles, California
Linda Worsley, Pasadena, California

## TENORS

Gene Campbell, Portland, Oregon
Ronald G. Carter, Buhl, Idaho
Harold G. Connell, Washington, D. C.
Brandt B. Curtis, Solomon, Arizona
Carlyle H. Decker, Mancos, Colorado
Harold G. Dunford, Provo, Utah
Jay R. Fowles, Oakley, Idaho
Robert M. Francis, Buhl, Idaho
Phil C. Huffaker, Ontario, Oregon
Melvin P. Mabey, Bountiful, Utah
Farrell McKinney, Spring City, Utah
Kent E. Prestwich, Provo, Utah
B. LaMar Williams, Phoenix, Arizona

## BASSES

Robert L. Brown, Queen Creek, Arizona
Virgil H. Camp, Provo, Utah
Gene Hansen, Whittier, California
Karl G. Hutchinson, Buhl, Idaho
Robert B. Chambers, San Bernardino, C.
DeVon Fife, Idaho Falls, Idaho
Ronald Frazier, Evanston, Wyomnig
Fred L. Garrett, Wellsville, Utah
Larry McAllister, Kanab, Utah
Vernon J. Miller, Las Vegas, Nevada
Robert W. Peterson, Phoenix, Arizona
Howard Putnam, Ontario, Oregon
Lyneer C. Smith, Duncan, Arizona
Douglas Stott, Provo, Utah
Ardean W. Watts, Idaho Falls, Idaho
Don Watts, Idaho Falls, Idaho
Burton Winters, Afton, Wyoming

**Graduate Assistant — Lyneer C. Smith**

Accompanists — Colleen Christensen, Louise Marsden, LaVonne Thomander, Ardean Watts.

## ITINERARY

(No's. 65-78 in the 1951-52 Series)

Monday, April 7, 7:30 P.M. ..... Mt. Pleasant, Utah
Wednesday, April 16, 1 P.M. ..... East High School
Salt Lake City, Utah
Wednesday, May 21, 8 P.M. ..... Springville, Utah
Thursday, April 24, 10:30 A.M. ..... Lincoln High School
Orem, Utah
Wednesday, April 30, 8:15 P.M. ..... Brigham Young University
Provo, Utah
Sunday, May 4, 8:00 P.M. ..... Las Vegas, Nevada
Monday, May 5, 8:00 P.M. ..... Los Angeles Stake Center
Los Angeles, California
Tuesday, May 6, 8:00 P.M. ..... Pasadena, California
Wednesday, May 7, 11:00 A.M. ..... San Bernardino Valley College
San Bernardino, California
Wednesday, May 7, 8:00 P.M. ..... San Bernardino, California
Thursday, May 8, 8:00 P.M. ..... South Los Angeles Stake Center
Los Angeles, California
Friday, May 9, 8:00 P.M. ..... Lobero Theatre
Santa Barbara, California
Wednesday, May 14, 3:00 P.M. ..... Springville High School
Springville, Utah
Friday, May 23, 2:00 P.M. ..... Spanish Fork High School
Spanish Fork, Utah

## CHOIR OFFICERS

President ..... Howard Putnam
Secretary ..... Marilyn T. Bailey
Historian ..... Linda Worsley
Publicity Chair., Robert Chambers
Social Chair. ..... Betty Hayes

### Representatives

Naomie Terry — Brandt Curtis
Arleen Moyes — Virgil Camp
Gene Hansen — Carol Clark

### Business Staff

Travel Masters ..... Fred Garrett, Douglas Stott
Social .... Betty Hayes, Linda Worsley, Robert Chambers, Ronald Carter
Programs ..... Linda Worsley
Housing ..... Robert Chambers
Stage Manager ..... Carlyle Decker
Awards ..... Naomi Terry
Photographer ..... Mel Maybey
Dress ..... Arleen Moyes, Farrell McKinney

## THE CHOIR

NEWELL B. WEIGHT
Director

Professor Weight has been the director of Brigham Young University's A Cappella Choir since its organization three years ago. Although the Choir's formal history is short, the vocal tradition of the University has laid an excellent background for this specialized type of choral music. Since coming to the B.Y.U. to organize and direct the A Cappella Choir, Mr. Weight has won the enthusiastic approval of the choir members by training them so skillfully in all the intricate, exacting phases of A Cappella singing. The purposes of this organization are to develop greater appreciation for and understanding of unaccompanied singing; develop better musicianship in its individual members; and above all, to provide an opportunity for its members to experience the personal joy of fine choral singing.

# PROGRAM

## I. PROLOGUE:

**Sh'ma Yisroel** (from the Synagogue Service) ..... **arr. A. W. Binder**
Called the watchword of Israel.
"Hear O Israel! The Lord our God—The Lord is One!"
"Praised be His Name whose kingdom is forever and ever."

**V'shomru** (based on an ancient Hebrew Folk melody)
**arr. A. W. Binder**
The arranger has caught the spirit of the ancient synagogue service of Solomon's time. This V'shomru dates back almost three thousand years.
"The children of Israel shall remember the Sabbath
"And keep it Holy!"

**Gloria Patri** ..... **G. B. da Palestrina (1525(?)-1594)**
"Glory to the Father, and Son, and Holy Ghost!"

**Out of the Depths I Cry to Thee** ..... **J. S. Bach (1685-1750)**
This chorale is a setting of a melody by Martin Luther (1524) and its text is one of supplication.

**Alleluia! Cognoverunt Discipuli** ..... **William Byrd (1543-1623)**
"The disciples, with wondering eyes, knew the Lord Jesus
when He the bread had broken.
"For my flesh is meat to you truly, and Mine own blood
is drink indeed to you.
"Who-so of My flesh partaketh and drinketh of My precious
blood, in Me bideth and
blood, in Me bideth
"And I in him alway."

(It is requested that there be no applause until group I is completed.)

## II VOCAL SOLOISTS:

**Lord God of Abraham**—"Elijah" ..... **Felix Mendelssohn**
**Be Near Me Still** ..... **Ferdinand Hiller**
Douglas Stott

**King Ever Glorious** "The Crucifixion" ..... **J. Stainer**
**Thy Name I Praise, O God** "The Resurrection" ..... **R. Pugno**
Brandt Curtis

## III CHOIR:

**Psalm 91** ..... **Felix Mendelssohn**
"For He has giv'n His angels a charge concerning Thee;
That they keep thee safely and guide thee in thy ways;
That their hands shall forever gaurd thee,
Lest thy foot should be dashed against a stone.

**Advent Motet** ..... **Gustav Schreck**

Gustav Schreck was Kantor of St. Thomaskircke in Leipzig at the end of the 19th century and composer of oratorio, orchestral, and vocal works. The first and third movements of this motet are contrapuntal treatments of the chorale "All Glory, Laud, and Honor" by Teschner, the first being rather extended with the chorale melody in the background.

First Movement—

"O how shall I receive Thee,
How meet Thee on Thy way,
Blest hope of every nation,
My soul's delight and stay."
"O Jesu, Jesu give me,
By Thine illuming light,
To know what e'er is pleasing
And welcome in Thy sight."

Second Movement (Entrance Scene) —

"Lord Hosanna, Lord Hosanna the Son of David,
Blest He that comes in the name of the Lord.
Lord Hosanna in the highest."

(Quartet—Naomie Terry, Janese Tanner, Brandt Curtis, Douglas Stott.)

Third Movement (Consolation)—

"O Thou whose love provideth
For all beneath the skies;
In whom my faith abideth
My hope on thee relies."
"My only consolation,
Thou Son of God divine;
Who brings to all salvation,
O make me wholly Thine."

## IV PIANO SOLOISTS:

**Prelude in Eb Major** ..... **L. Rachmaninoff**
**Le Plus Aue Lente** ..... **Claude Debussy**

Louise Marsden

**Ballade** ..... **Claude Debusy**
**Konkikis** ..... **Villa-Lobos**

Colleen Christensen

## V Choir:

**Come, Shepherds, Follow Me** ..... **John Bennett**

"Come, Shepherds, follow me,
Run up apace the mountain.
See, lo! beside the fountain,
Love laid to rest.
How sweetly sleepeth he.
O! take heed, come not nigh him,
But haste we hence and fly him.
And lovers dance with gladness,
For while love sleeps
Is truce with care and sadness."

Blue Are Her Eyes ..... Winter Watts
arr. N. B. Weight

"Blue are her eyes;
Soft is her voice;
And the touch of her lips
Is the fire of life,
And the sweetness of death."

The Peasant and His Oxen .....

The peasant's load is stuck in the mud. Two oxen, four oxen, and even six oxen cannot move it. Finally, with a Gee! Haw! and Giddiap!, eight oxen pull the load on its way.

Madam Jeanette ..... Alan Murray

A little French maid sits at her door awaiting her soldier lover who never returns.

## VI MALE QUARTET:

Rigoletto Quartet (Travesty) ..... G. Verdi
Ezeekiel Saw de Wheel ..... arr. Darby
(Brandt Curtis, Jay Fowles, Howard Putnam, Virgil Camp)

## VII CHOIR:

Midsummer Song ..... Frederick Delius

In this song, Delius displays the sheer delight of a youthful frolic in the summer woods.

Sonnet (VII) from the Portuguese ..... Guy Booth

This is a setting of the Sonnet by Elizabeth Barrett Browning.

The Breadth and Extent of Man's Empire ..... Harl McDonald
(No. 1 from songs of Conquest)

"Man has prevailed over insect and beast,
He has forgotten the variable seas and the wasting lands."

## VIII VOCAL SOLOISTS:

Il est doux, il est bon, "Herodiade" ..... Jules Massenet
Songs My Mother Taught Me ..... Antonin Dvorak
Evelyn Russell

O Mimi! tu piu non torni "La Boheme" ..... G. Puccini
Brandt Curtis and Howard Putnam

Mon Coeur s'ouvre a ta Voix, "Samson and Delilah" .... Saint-Saens
Er Ists (To Spring) ..... Hugo Wolf
Beryl Jensen

## IX POSTLUDE:

Praise The Lord With a Song ..... P. Kalinnikoff
Lord, Hear Our Prayer ..... G. Verdi
Almighty God of Our Fathers ..... Will James

Brigham Young University

Music Department

Presents

# UNIVERSITY MIXED CHORUS

**Crawford Gates, Conductor**

Assisted by

**THE UNIVERSITY BRASS CHOIR**

Under the Direction of
Norman Hunt
and
Gordon Greninger, Organist

—★—

(No. 79 in the 1951-52 Series)

Joseph Smith Auditorium
Sunday, May 18, 1952
8:30 P.M.

# PROGRAM

I

Chorale: Sleepers, Wake! (from Cantata No. 140) ..... Bach

He, Watching Over Israel (from "Elijah") ..... Mendelssohn

Come to the Wood (Etude, Opus 10, No. 3) ..... Chopin

Hail, Bright Abode! (from the Opera "Tannhauser") ..... Wagner

II

Prelude, Fugue and Chaconne ..... Buxtehude

Contabile ..... Franck

Gordon Greninger, Organist

III

The Battle Cry of Freedom ..... Arr. by Lowell Durham

Annie Laurie ..... *Scott

The Time for Making Songs has Come ..... Grant Fletcher

IV

An Angel From on High ..... *Tullidge

Motet on a Traditional Hymn ..... Leroy Robertson
"All Creatures of our God and King"
Assisted by the University Brass Choir
Under the direction of Norman Hunt

And the Glory of the Lord (from "The Messiah") ..... Handel

*Choral Arrangements by Crawford Gates.

## PROGRAM NOTES

LOWELL DURHAM is the secretary of the Fine Arts College of the University of Utah. He was formerly musical director of radio station KSL, and has for some years been music critic for the Salt Lake Tribune and author of Program Notes for the Utah Symphony Orchestra. Dr. Durham is the composer of a number of large works and some chamber music. The arrangement of "The Battle Cry of Freedom" is his latest choral work.

GRANT FLETCHER is the conductor of the symphony orchestra of the Chicago Musical College and is National Orchestral Chairman of the National Federation of Music Clubs. Dr. Fletcher is also a prolific composer. "The Time for Making Songs has Come" is one of a large number of his choral works.

LEROY ROBERTSON was formerly head of the Music Department of the Brigham Young University, now head of the Music Department of the University of Utah. He holds a place high in the ranks of contemporary American composers. The "Motet on a Traditional Hymn" is his most recent choral work, and tonight's performance marks its third on the campus.

—★—

## PERSONNEL

CRAWFORD GATES — Conductor

Student Assistant Conductor ..... LaVonne Thomander

Accompanists—
LaVonne Thomander, Mary Jane Marsden, Charlotte Mullen

Chorus Manager ..... Valton Jackson

Organist ..... Donna Nelson

### SOPRANO

Muriel Allred
Carole Anderson
Dorothy Bartels
Norma Barton
Shirlee A. Betts
Jan Bingham
Bonnie Black
JoAnn Black
Emma Lee Brady
Ruth Butler
Jane Cahoon
Shirlee Calder
Helen Carter
Pat Capps
Patricia Chandler
Kathryn Cooley
Louise Crandall
Enid Critchfield
Mary Crook
Venna Croft
Marilyn Davis
Marilyn Davis
Louise Erickson
Marva Lue Fluckiger
Marlene Giles
Darleen Greenland
Joan Grover
Sherrie Hansen
Beverly Harder
Colleen Hearne
Mary Kae Jackson
Royal Jensen
Shirley M. Johnson
Helen Jeanne Jones
Lucille Jorgenson
Joan Keetch
Janet Kelsey
Donna Kizerian
Lois Knaphus
Lei Knapp
Nedra Knight
Josephine Knighton
Zelda Kohler
Ella Lechtenberg
Jerrolynn Lewis
Margaret Lewis
Joan Massey
Leola May
Joyce Manwaring
Elinor McAdam
Lael McKell
Maxine McLaughlin
Joyce Meyers
Marilyn Moody
Sarah Moser
Charlotte Mullen
Coalie Neal
Dorothy Nelson
Maxine Niederhauser
Beverly Nobbs
Doreen Olsen
Doris Peterson
Lou Ann Peterson
JoAnn Pew
Kathleen Phillips
Lurlyn Preston
Pat Prior
Eunice Raynard
Kathleen Redd
Margaret Rich
Ann Rowley
LaRee Sanders
Marilyn Sharp
Jackie Spangler
Nancy McCarty Sumsion
Janet Tanner
Diane Thompson
Velma Tielenburg
Gladys Tippetts
Charlene Tueller
Virginia Tyler
Eileen Viles
Marilyn Ward
Wilda Whitehead
Alice Welbourne
Marilyn Wiberg
Mae Wilson
Beth Winkler
Jillynn Wintch
Virginia Wiscomb
Melva Rene Woodard
Bertha Young

### ALTO

Marjorie Allen
Helen Ruth Archibald
Irene Atkinson
Katherine Barnes
Marvel Battad
Donna Berg
JoAnn Black
Naida Black
Barbara Bost
Nancy Bowers
Sharon Brittain
Karen Dian Butters
Peggy Call
Nadine Carter
Darlene R. Carroll
Gayle Christensen
Erma Clark
Joy Cluff
Anita Cox
Carolyn Cox
Elaine Dalby
LaNell Doane
Bertha Droubay
Sally Duncan
Audrey Earnshaw
Arlene Fernley
Darlene Garrett
Helen R. George
Naomi Gilbert
Lola Greene
Beth Harding
Lucille Hulme
Carolyn Jensen
Vernalee Johnson
Marlene King
Ruth Kleinman
Mary Pat Langlois
Lorna Livingston
Arlene Love
Mary Ludlow
Donna Lee Lunt
Martha K. Mau
Georganna May
Thora May
Jean Maycock
Janice Mendenhall
Betty Mills
Glenna Mitchell
Mary Mitchell
Vivian Morrin
Maridee Moyle
Donna Nate
Lorna Neilson
Krista Nelson
Margene Nielson
Carol Obert
Genillo Orr
Patsy Pace
Sharon Parkinson
Jeanie Parmenter
Afton Passey
Karol June Payne
Ethelyn Petersen
Mary Lee Peterson
Barbara Preston
Irene Rich
Maleen Richey
Ruth Rosenberg
Janet Rosenlof
Gloria Belle Russell
Minnie Shertzer
Diane Slater
Beverly Smith
Karma Stephensen
Donna Stevenson
Collen Stock
Florence Stocks
Phyllis Stokes
Helen Summers
Helen Sutton
Geralee Swan
Emily Timothy
Opal Jean Thomas
Sharlene Thomson
Fern Tovey
Reita Walker
Doretta Wheeler
Janice Wilson
Karen Yearsley
Janice Young
Yvonne Young

### TENOR

Bill Austin
Eldon W. Bates
Neil Bingham
Harry Bray
Fred Chase
William Chesley
Richard M. Crandall
Daniel Decker
Scott Fisher
David Freestone
Sherman Johnsen
Ross McDonald
Ronald Nielson
Bryant W. Robinson
Lisle Russon
DeMar Rust
Robert A. Scalf
Norman D. Smith
Phil Smith
Carlton T. Sumsion
Eugene D. Tenney
Hal Visick
Keith Worthington

### BASS

John D. Allen
Keith J. Allen
Joe Bates
Karl C. Boss
J. Neil Birch
Bill Brebner
Lee R. Broderick
Bill Brown
James Bucroft
Joe Calder
Harold Clark
Reed Dahle
Weston Edwards
Dale Farrer
Ned Greenwood
Kenneth Hawkins
Pete Horlacker
Valton E. Jackson
Don L. Johnson
Halvan Jones
Elton King
Wayne Kleinman
L. Neil Loveridge
Klint Miller
Neil Miller
Calvin Monson
Don Oscarson
Cal Pratt
Partridge Richan
W. Dean Rigby
Bruce Soelberg
Stanford Sorensen
Eugene Terry
Gordon Thayne
James Turner
Sterling Umphenour
Jack Wignall

## UNIVERSITY BRASS CHOIR

**Norman Hunt, Director**

### TRUMPETS

Annie Joy Pinegar
Nellie Borgeson

### FRENCH HORN

Richard Ballou
Hal Hancock

### TROMBONE

William Smiley

### TUBA

Marlin Baker

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 80 in the 1951-52 Series
Tuesday, May 20, 1952—7:00 p.m.
250 C - Recital Hall

PROGRAM

Concerto in F Minor - - - - - - - - - - - - - - Handel

Cherry Neil Beauregard, Tuba

Barbara Hughes, Accompanist

Lasciatemi morire - - - - - - - - - - - - - Monteverdi

Danza, danza, fanculla gentile- - -Francesco Durante

Derilys Rowe, Soprano

Mary Jane Marsden, Accompanist

Concerto in A Minor - - - - - - - - - - - - - - - Bach

I. Andante

II. Allegro moderato

Joan Davis, Violinist

Marilyn Peterson, Accompanist

Fairy Tales in Song - - - - - - - - - - - -Neidlinger

The Little Shepherds Song - - - - - - - Wintter Watts

Nina Flo Law, Soprano

Viva Brown, Accompanist

Humoreske - - - - - - - - - - - - - - - - -Rachmaninoff

Barry Bright, Pianist

O del mio dolce ardor - - - - - - - - - - - - - Gluck

Wanda Parks, Soprano

Deon Nielson, Accompanist

Sonata in A Major - - - - - - - - - - - - - - - -Handel

Andante

Allegro

Adagio

Allegro

Donna Mae Fuelner, Violinist

Maureen Cluff, Accompanist

# Brigham Young University
# Department of Music

Presents

# THE CONCERT CHORUS

NORMAN GULBRANDSEN, Director

assisted by

J. J. Keeler, Organist

Harold Laycock, Director, String Ensemble

SUNDAY, MAY 25, 1952 — 8:30 P. M.

JOSEPH SMITH AUDITORIUM

No. 81, 1951-52 Series

# PROGRAM

## PART I

**The Seven Last Words of Christ** ..... **Heinrich Schutz**
1585 - 1672

(A Sacred Cantata)

Joyce Terry—Alto
Howard Ruff—Baritone
Don Gottfredson—Tenor
Wanda Parks—Soprano
Jack Whitaker—Bass

J. J. Keeler—Organist

Jean Slack, Helen Jean Jones—First Violins
Joan Davis, Julie Groberg—Second Violins
Harold Laycock, Gordon Childs—Violas
Verda Stubbs—Cello

I CHORUS

Since Christ our Lord was crucified and bore the spear-wound in His side with pain, and anguish cruel. Keep in your heart the words He spake—each a holy jewel.

II SYMPHONIA
III EVANGELIST
IV SYMPHONIA
V CHORUS

Now ye who honor the woes of God, and oft recall His seven words, will find your God ever present, both here on earth where once He trod, and there in the light of Heaven.

## PART II

**O Be Joyful, All Ye Lands** ..... **Cretchaninoff**

O be joyful and sing unto the Lord all ye lands. All ye nations give praise unto the Lord. Praise Him with the trumpet. Praise Him with psaltery. Thou art exalted among all Gods. Holy and mighty God of Glory, the God that doest wondrous things. Into all the world Thy light'nings have gone forth. All nations have seen Thy righteousness.

**Come, Soothing Death** ..... **Bach - Christiansen**

Come soothing death, Come blest repose. Come, lead me homeward I'm turning, Weary of earth and yearning; O come, I wait on thee. Come soon and set me free. Mine eyelids gently close.

**O Lord Most Holy** ..... **Bruckner**

O Lord most holy, plenteous in mercy. O loving Savior who for our sins on the cruel cross didst die. Holy Redeemer, fount of all blessing, Hear us we pray Thee, Lord, be Thou near. Lead us and guide us, cast out every fear. Now, and when life draws to its closing, Lord have mercy. O loving Savior grant us Thy pardon. Amen.

## PART III

**Brazilian Psalm** ..... **Jean Berger**

Almighty, the Book has told me. O Praise ye the Lord in His holy temple. O praise Him for His mighty virtue. O praise Him with blowing of trumpets, with the psaltery and sounding harp, with timbrel and the dance, O praise Him. O praise Him with cymbals loud resounding, everything that hath breath praise the Lord. Alleluia. I will make a fair procession for You, O blessed Lord.

**Mountain Silence** ..... **Frederick Delius**

The sky thro' the leaves of the bracken, tenderly, pallidly blue, nothing but sky as I lie on the mountaintop. Hark! for the wind as it blew, rustling the tufts of my bracken above me, brought from below into the silence the sound of the water. Hark! for the oxen low, sheep are bleating, a dog barks at a farm in the vale. Blue thro' the bracken, softly enveloping, silence, a veil.

**The Black Oak Tree** ..... **John Jacob Niles**

Make me a bed in a shady little dell, where the wild birds cry and the flowers smell. Oh, make me a bed where I can quiet be 'neath the ash and the elm and the black oak tree. If you should die 'twould be for love, and all the bluest skies above, and all the stars and the moon and the sun would know your heart had been undone. Oh, dig me a grave where I can quiet be 'neath the black oak tree.

Lou Rita Mattice—Soprano Soloist

## PART IV

**Vinea Mea Electa** ..... **Francis Poulenc**

(Poulenc is a contemporary French composer)

It is I, myself, who have planted you. I have surrounded you with a hedge and removed the stones which could destroy you. I have built a high tower for your defense. How is it then, that your sweetness has turned to bitterness, even to crucifying me and setting Barabas free?

**A Prayer** ..... **George Oldroyd**

Jhesu, since Thou me made and bought, be Thou my love and all my thought, and help that I may to Thee be brought. Withouten Thee I may do nothing. Jhesu, since Thou must do Thy will, and naething is that Thee may let, With Thy grace my heart fulfill. My love and my liking in Thee is set.

**Praise to the Lord** ..... **F. Melius Christiansen**

Praise to the Lord, the Almighty, the King of creation. Oh my soul praise Him, for He is my health and salvation. All ye who hear, now to His temple draw near. Join me in glad adoration. All that hath life and breath let the Amen sound from His people again. We adore Him.

# CHORUS PERSONNEL

Howard Ruff, Student Conductor

Deon Nielsen, Pianist

Burk Clegg, Manager

Don Ripplinger, President

## SOPRANOS

Evelyn Larsen
Mary Wiltbank
Lou Rita Mattice
Wanda Parks
Geraldine Asplund
Kate Mc Guire
Dixie Mecham
Charlene Von Wagenen
Deon Nielsen
Derilys Rowe
Theresa Hadlock
Lucille Rowe
Marilyn Peterson
Colette Green
Eleanor Foerstle

## ALTOS

Marthalene Anderson
Doris Rasband
Donna Nelson
Dorothy Pettit
Rosalie Arave
Edna Green
Louise Nixon
Wilma Olsen
Joyce Allen
Joyce Terry
Ellen Lindsay
Mary Lou Schelff
Leota Baird
La Van Heninger
La Prele Badouin
Betty Jo Peterson
Sally O'Donnel

## TENORS

Burk Clegg
Bob Carter
Don Gottfredson
Paul Carter
David Dredge
Forrest Allred
Winslow Christensen
Don Ripplinger
Alvin Lisenbee
Don Marler
Arvon Curtis
Joseph Major
Gaylen Harmon
Kenneth Judd

## BASSES

Darwin Heyrend
Alvin Morgan
Ted Hunter
Richard Billings
Howard Ruff
Richard Dastrup
Carl Oliver
Leland Manning
Robert Thompsen
Ted Johnson
Klaus Hansen
Burton Spencer
Zan Winn
Boyd Hansen
Jack Whitaker
Clifford Dean
Jay Hancock

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents
Students of Carl Fuerstner's Combined Classes
"The Interpretation of Art Song"
and
"The Art of Piano Accompaniment"

# IN A RECITAL

(No 82 in the 1951-52 Series)
Thursday, May 29, 1952 — 7:45 P.M.
East Lounge — Social Hall

## PROGRAM

O cessate ..... Scarlatti
Don Gottfredson and Bevis Young

Nina ..... Ciampi
Danza, danza ..... Durante
Don Gottfredson and Rosalie Arave

Two songs of "Mignon" from Goethe's "Wilhelm Meister" ..... Schubert
Lou Rita Mattice and Jacquie Campbell

Two songs of the "Karper" from Goethe's "Wilhelm Meister" ..... Schubert
John Whitaker and Marilyn Tall

From the cycle "A Poet's Love" ..... Schumann
Nos. 1-4, 7
Brandt Curtis and Velma Terry
Nos. 9, 11, 13, 14
Howard Ruff and Mary Jane Marsden
Nos. 15, 16
Douglas Stott and Mary Jane Marsden

Cycle "Songs of a Bride" ..... Cornelius
Nos. 1-4
Wanda Parks and Allen Fuller
No. 5
Dixie Mecham and Louise Marsden

Mandoline ..... Fauré
Mandoline ..... Debussy
Evelyn Russell and Paul Fish

Four serious songs ..... Brahms
No. 1
Howard Ruff and Paul Fish
No. 2
Douglas Stott and Marilyn Tall
No. 3
Wanda Parks and Patricia Turner
No. 4
Beryl Jensen and Louise Marsden

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***RECITAL HALL - 250-C***

***7:00 p.m.***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 83 in the 1951-52 Series
Monday, May 26, 1952—7:30 p.m.
250 C - Recital Hall

PROGRAM

One Fine Day from "Madame Butterfly"- - - - -Puccini
Donna Nate

All Thru the Night - - - - - - - - - -Old Welsh Melody
Robert Brough

Where Ere you Walk- - - - - - - - - - - - - - - Handel
Klint Miller

The Heart That's Free - - - - - - - - - - - - - -Robyn
Sarah Moser

Du Bist Wie Eine Bloome - - - - - - - - - - - - -Liszt
Don Hanson

The Little Shepherd Song - - - - - - - - Wintter Watts
Nena Flo Law

Last Night - - - - - - - - - - - - - - - - - - - Kjerulf
Melburn McKell

A Swan - - - - - - - - - - - - - - - - - - - - - - Grieg
Darlene Holman

The King of Glory - - - - - - - - - - - - - - - -Parks
Diane, Carol Dunford, and Marilyn Dunford Mooney

PROGRAM

Pequena - - - - - - - - - - - - - - - - - - - - - - - Maderna
Robert D. Asay

Pilgrim's Song - - - - - - - - - - - - - - - Tschaikowsky
Lynn Davis

Pre's Des Remparts De Seville "Carmen"- - - - - Bizet
Rosalie Arave

The Horn - - - - - - - - - - - - - - - - - - - - -Flegier
Berkley Orr

Anchored - - - - - - - - - - - - - - - - - - - - - Watson
Karl Hutchinson

That Sweet Story of Old - - - - - - - - - - - - - -West
Robert Francis

Visi Darte from "Tosca"- - - - - - - - - - - -Puccini
Carol Bandley

Comfort Yea - - - - - - - - - - - - - - - - - - - -Handel
Dale B. Miles

High in the Hills of God - - - - - - - - - -Alexander
Elwood Sundberg

It is Enough from "Elijah"- - - - - - - - - Mendelssohn
Howard Putnam

Accompanists- - - Martine Putnam
Rosalie Arave
Darlene Holman
Karl Hutchinson
Viva Brown

**BRIGHAM YOUNG UNIVERSITY**
**MUSIC DEPARTMENT**

Presents the

# SUMMER SCHOOL CHORUS

in

# CONCERT

★

directed by

Dr. John R. Halliday

and

Newell B. Weight

with

Napoleon Cerminara, Guest Clarinetist

Peggy Lee Whiting, Guest Soprano

and

J. J. Keeler, Organist

★

(No. 84 in the 1951-52 Series)

★

Joseph Smith Auditorium — Sunday, July 13, 1952

8:30 P. M.

# PROGRAM

Ave Maria ..... Arcadelt

(Sung in Latin)

Break Forth, O Beautious Heavenly Light ..... Bach

Rejoice in the Lord Alway ..... Purcell

★

Ave Maria Stella ..... Grieg

Hallelujia Amen ..... Handel

★

Chanson populaire francaise ..... arr. by Vincent d'Indy

Soloists:

Fred Webb, Tenor

Gloria Snell, Soprano

(Sung in French)

Brandle de Bourgogne ..... XVI Century

★

Concerto in A Major, K. 622
for Clarinet ..... Mozart

Allegro moderato

Adagio

Rondo - Allegro

Mr. Cerminara and chamber orchestra

★

Lasciate mi morire ..... Monteverdi-Halliday

Men of the Chorus

(Sung in Italian)

Alphabet ..... Mozart

Ladies of the Chorus

(Sung in German)

Staendchen ..... Mozart

Soloists:

Peggy Lee Whiting, Soprano

Carol Halliday, Flutist

(Sung in German)

Triumph! Thanksgiving ..... Rachmaninoff

## CHORUS PERSONNEL

★

SOPRANOS

Elaine Andrus
Marion Brandley
Marjie Brown
Viva Brown
Judy Brown
Alice Faye Farley
Joan Grover
Eleanor J. Pierce
Josephine Knighton
Connie Robinson
Doris E. Smith
Gloria Snell
Clara Sudweeks

ALTOS

Velda Brown
Gladys Decker
Virginia Edman
Edna Green
Shirley Joan Gunn
Jacque Hickman
Kathleen Jensen
Carma Ririe
Velma Terry

TENORS

Carlyle Decker
Walter Fullerton
Jerry Long
Frank Miles
Eugene S. Nye
Wallace Somerville
Fredrick Webb

BASSES

Owen Dean Call
Vern W. Clark
Alan Cook
Earl Ericksen
McLoyd Ericksen
Allen Fuller
C. Leavitt Grover
Richard Heywood
Kenneth Hoopes
Vernon B. Read, Jr.
Archie G. Wasden
Rulon G. Winsor
Kenneth Young

## CHAMBER ORCHESTRA PERSONNEL

★

Leon Dallin
Helen Jeanne Jones
Lawrence Sardoni
Harold Laycock
Verda Stubbs
Louise Brimhall

**Brigham Young University**

**Music Department**

presents

Students from the

# Master Class in Clarinet

of

NAPOLEON CERMINARA

in

# RECITAL

(No. 85 in the 1951-52 Series)

—★—

College Hall

Fifth North and University Avenue

Tuesday, July 29 8:15 P.M.

# *Program*

★

Giga from Violin Sonata No. 9 ..... Corelli-Dupart

Ensemble

Andante with Variations on a theme from
"Don Giovanni" ..... Mozart

Transcribed from the piano for woodwind ensemble
by Napoleon Cerminara.

Ensemble

Larghetto from Clarinet Quintet ..... Mozart-Dupart

Transcribed for one clarinet, obligato flute, three
accompanying Bb clarinets and one bass clarinet.

Pat Larson, clarinet
Carol Halliday, flute
Clarinets: Kay Mendenhall, Vernon Reed,
Jerry Long, Duane Belt

Variations on a theme by Franz Schubert ..... David

Kay Mendenhall, clarinet
Paul Christensen, piano

Autumn Vignette ..... Leon Dallin

Jerry Long
Vernon Reed
Kay Mendenhall
Duane Belt

Concertino, op. 26 ..... Weber

Leon Honey, clarinet
Glenn Horspool, piano

Sonata for Two Clarinets ..... Poulenc

*Presto*
*Andante*
*Vif*

Lucille Evans
Leon Honey

Air Varie on Swiss Melody ..... Eng Brepsant

Lucille Evans, clarinet
Glenn Horspool, piano

The Flight of the Bumble Bee ..... Rimsky-Korsakow

Ensemble

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*COLLEGE HALL*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 86 in the 1951-1952 Series
Sunday, August 3, 1952, 3:00 p.m.
Smith Auditorium

Program

Allegro in G minor
from Suite VIII . . . . . Scarlatti-Setaccioli

Ensemble

Andante with Variations on a theme from
"Don Giovanni". . . . . Mozart

Transcribed from the piano for woodwind ensemble
by Napoleon Cerminara

Ensemble

Duet No. 1 for Two Clarinets . . . . . Mozart

Allegro Moderato
Allegro Molto

Vernon Read

Kay Mendenhall

Trio for Clarinet, Cello and Piano,
op. 11 . . . . . Beethoven

Richard Jones, clarinet
Norma McLead, cello
Reed Watkins, piano

Concerto No. 2, op. 74 . . . . . Weber

Allegro
Romanza
Polucca

Jerry Long, clarinet
Paul Christensen, piano

Poem . . . . . Griffes

Ted Wight, flute
Paul Thompson, piano

Gigue from the French Suite
for Four Clarinets . . . . . Desportes

Leon Honey
Lucille Evans
Reed Mendenhall

# THE BRIGHAM YOUNG UNIVERSITY
## Music Department

presents

# TWO CONCERTS

by the

## SUMMER MUSIC CLINIC

BANDS, CHORUS and ORCHESTRA

Nicolai Malko, Guest Orchestra Director
Hugh McMillen, Guest Band Director
John R. Halliday, Choral Director

(No's. 87 and 88 in the 1951-52 Series)

JOSEPH SMITH AUDITORIUM

Friday, August 8, 1952, at 8:15 p.m.
Saturday, August 9, 1952, at 8:00 p.m.

## GUEST DIRECTORS

Felton Hickman ..... Director of Bands, University of Nevada

Harmon Hatch .... Director, Instrumental Music, Springville High School

Dallin Nielson ..... Director, Instrumental Music, Millard High School

## CLINIC STAFF PERSONNEL

### Lawrence Sardoni, clinic director

Dr. Nicolai Malko, Internationally renowned conductor, Guest conductor of Orchestra

Hugh McMillen, Director of Bands, Univ. of Colorado. Guest director of Bands.

Dr. John R. Halliday, Head of Music Dept., B.Y.U. Clinic Choral director.

Ray Markle, Chief inspector for the Conn Co., and former instructor in the Conn Vocational School. Lecturer on care and repair of instruments.

Norman Hunt, Director of Bands at B.Y.U. Teacher of trombone, baritone and tuba.

Harold Laycock, Instructor of theory and instrumental ensemble at B.Y.U. Teacher of violin and viola.

Richard Ballou, Associate director of Bands, B.Y.U. Teacher of trumpet and French horn.

Lucille Evans, Teacher of clarinet and saxophone, B.Y.U.

Jacob Bos, Instructor of double reeds, B.Y.U.

Robert Evans, Director of Clinic Dance Bands.

John Hilgendorff, Director of Orchestra, Provo High School, Strings.

Paul Thompson, Theory, B. Y. U.

Theodore A. Wight, Flute

Annie Joy Pinegar, Trumpet

Wes Barry, Saxophone

Rowan Taylor, Strings

Gordon Childs, Viola

Verda Stubbs, Cello

Cherry Niel Beauregarde, Tuba

Gordon Lee, Percussion

Fred Webb, Vocal section leader

Earl Erickson, Vocal section leader

Carlyle Decker, Vocal section leader

## MUSIC SUPERVISORS ENROLLED AT CLINIC

Walter L. Peterson, Bountiful High School

C. Evan Christensen, Delta High School

J. D. Christensen, Payson High School

Ballard J. Christiansen

Carling D. Allen, Piute High School

E. M. Williams, Price High School

Cloyce Stokes, Grand Junction, Colorado

George C. Puckett, Lyman, Wyoming

Wes Barry, Lincoln High School, Orem

Mrs. Dorothy Phenice, Cedaredge, Colo.

Archie Wasden, Provo, Utah

Walter H. Fullerton, Virgin Valley High, Bunkerville, Nev.

W. Chapman Wooton, Basic High School, Henderson, Nev.

Kenneth L. Hoopes, Union High School, Fort Thomas, Ariz.

Rex L. Sutherland, Provo, High School

Earl Erickson, Richfield High School

McLoyd Erickson, Bear River High, Tremonton

Basil Broadbent, Worland, Wyoming

Kenneth Young, Payson High School

Harmon Hatch, Springville High School

John G. Hilgendorff, Provo High School

Robert Evans, Spanish Fork Jr. High School

Loran Stephenson, Bicknell, Utah

Paul Thompson, Ogden, Utah

Fred Webb, Provo, Utah

Carlyle Decker, Provo, Utah

Farrell Madsen, Provo, Utah

Felton Hickman, University of Nevada, Reno, Nev.

Dallin Nielson, Fillmore, Utah

Gordon Childs, Provo, Utah

Dean Brown, Price, Utah

John C. Cox, Moab, Utah

Gilbert Childs, Orem, Utah

Paul Christensen, Santaquin, Utah

Eugene Nye, Kamas, Utah

Arvil Huff, Salem, Utah

Mrs. Merlyn Maxwell, Moab, Utah

# PROGRAM

**August 8, 1952**

## HIGH SCHOOL BAND

*Overture: A New Day ..... Howard E. Akers

Mr. Neilson, conductor

*Suite: From the Delta ..... William Grant Still

a. Spiritual
b. Work Song

Mr. Hickman, conductor

*Fantasy on American Sailing Songs ..... Clare Grundman

Mr. Hatch, conductor

The Wizard of Oz Fantasy ..... Harburg-Arlen-Yoder

*The Whistling Bobby ..... Alman-Lang

*Irish Tune from County Derry ..... Percy Grainger

*River Jordan ..... Maurice Whitney

Intermission

## COLLEGE BAND

Suite from "The Miracle" ..... Humperdinck-Winterbottom

a. Procession and Children's Dance
b. Xmas Music and Finale

Meditation from "Thais" ..... Massenet-Harding

Ted Wight, flutist

*George Washington Bridge ..... William Schuman

Overture-Fantasy: Romeo and Juliet ..... Tchaikowsky-Bennett

* Denotes original band compositions.

# HIGH SCHOOL BAND PERSONNEL

FLUTES

Kathleen Keeler, Provo, Utah
Carol Halliday, Provo, Utah
Geraldine Brown, Provo, Utah
Myrna Weeks, Provo, Utah
LaVerne Steel, Burley, Idaho
Ann Larson, Cedar City, Utah
Carolyn Seiter, Heber, Utah
Donna Graff, Worland, Wyoming
Maureen Geist, Lehi, Utah
Beverly Walreth, Worland, Wyoming
Winona Peterson, Kanab, Utah
Carol Ann Parry, Cedar City, Utah

OBOES

Jackie Gatenby, Provo, Utah
Beverly Berrey, Idaho Falls, Idaho
Jaimee Norton, Orem, Utah
Wildon Webb, Spanish Fork, Utah

CLARINETS

Vernon Read, Ely, Nevada
Vonda Andersen, Chandler, Arizona
Dorothy Davis, Provo, Utah
Jane Clyde, Provo, Utah
Keith Hardy, Idaho Falls, Idaho
Kristine Corry, Cedar City, Utah
Richard Hanson, Provo, Utah
Julia McQuarie, Richfield, Utah
David Thayne, Provo, Utah
David Groberg, Idaho Falls, Idaho
Ginger Johnson, Moab, Utah
Leon Honey, Albuquerque, New Mexico
Kaye Benson, Blackfoot, Idaho
Sarah Moser, Bancroft, Idaho
Darlene Wessman, Mackay, Idaho
Coleen Wiltshire, Circleville, Utah
Virginia Seiter, Heber, Utah
Joe White, Spanish Fork, Utah
Gordon Startup, Provo, Utah
Paul Paoletti, Provo, Utah
Ila Mae Tidwell, Greenriver, Utah
Arline Isaacson, Provo, Utah
James Holmes, Payson, Utah
Gilbert Bodrak, Mullon Idaho
Bill Crawford, Idaho Falls, Iadho
Larry Simmons, Payson, Utah
Shirlene Robinson, Kanab, Utah
Gloria Morgan, Circleville, Utah
Mauna Lee Allen, Circleville, Utah
Sharol Eyre, Lyman, Wyoming

BASS CLARINETS

Walter Fullerton, St. George, Utah
Earl Erickson, Richfield, Utah
Dwayne Belt, Las Vegas, Nevada
George C. Puckett, Lyman, Wyoming

BASSOONS

Larry Merrill, Idaho Falls, Idaho
Carol Seitz, Rigby, Idaho

SAXOPHONES

Greg Farley, Orem, Utah
Roy Edwards, Spanish Fork, Utah
Mickey Day, Worland, Wyoming
Vickey Mortenson, Circleville, Utah
Donal Ray Maughan, Bancroft, Idaho
Norma Wiks, Mackay, Idaho
Stan Jones, Provo, Utah
Earl Ericksen, Richfield, Utah

HORNS

Karla Dawn Cheney, Provo, Utah
Kenneth Paul Fallon, Jr., Spanish Fork, Ut.
Janet Wasden, Cedar City, Utah
Janet Anderson, Orem, Utah
Dixie Jenkins, Idaho Falls, Idaho
Alona Porter, Lyman, Wyoming
Sandra McMillen, Boulder, Colorado
Cheril James, Provo, Utah

CORNETS

Stan Taylor, Provo, Utah
Tom Moon, Orem, Utah
Donna Hamilton, Blackfoot, Idaho
Garth A. Hanson, Blackfoot, Idaho
Gary B. White, Spanish Fork, Utah
Laree Openshaw, Chandler, Arizona
Gary Fogg, Idaho Falls, Idaho
Richard Davis, Payson, Utah
Dale Pinegar, Spanish Fork, Utah
Deana Larter, Mackay, Idaho
Joe Armstrong, Idaho Falls, Idaho
Hart Andelin, Idaho Falls, Idaho
Duane Hiatt, Payson, Utah
Gary Shumway, Blanding, Utah
Clyde Hicken, Spanish Fork, Utah
Lloyd Miller, Spanish Fork, Utah
Sam Gray, Monroe, Utah
Blaine Hales, Springville, Utah
Jack Salmon, Orem, Utah
Billy Broadbent, Worland, Wyoming
Michael Prior, Spanish Fork, Utah
Reed Jex, Spanish Fork, Utah
Bob South, Worland, Wyoming
Dubby Maxwell, Worland, Wyoming
Jimmy Winters, Blanding, Utah

BARITONES

Jeanie Decker, Mesa, Arizona
Mary Olsen, Mackay, Idaho
McKay Rollins, Lyman, Wyoming
Larry Searle, Gunnison, Utah

TROMBONES

Paul Mortensen, Springville, Utah
Farell Huff, Payson, Utah
Chris Nelson, Richfield, Utah
Mary Decker, Mesa, Arizona
Clyde Mortensen, Springville, Utah
Ross Wilson, Payson, Utah
Stephen Christiansen, Spanish Fork, Utah
Merrill Carter, Spanish Fork, Utah
Bettie Harman, Blackfoot, Idaho

TUBAS

Jimmie Greenhalgh, Goshen, Utah
Lamar Porter, Lyman, Wyoming
Cherry Beauregard, Fillmore, Utah

TYMPANI

Felton Hickman Jr., Reno, Nevada

PERCUSSION

Yolanda Gibbs, Mackay, Idaho
Kathleen Zeeman, Spanish Fork, Utah
Larry Sardoni, Provo, Utah
Mary Lohree Stephenson, Provo, Utah

# COLLEGE BAND PERSONNEL

## PICCOLO

LaVerne Steel, Burley, Idaho

## FLUTES

Ted Wight, Provo, Utah
Mary Lohree Stephenson, Provo, Utah
Carol Halliday, Provo, Utah
Geraldine Brown, Provo, Utah
Kathleen Keeler, Provo, Utah
Myrna Weeks, Provo, Utah
LeVerne Steel, Burley, Idaho

## OBOES

Rex L. Sutherland, Provo, Utah
Jackie Gatenby, Provo, Utah

## CLARINETS

Leon Honey, Albuquerque, New Mexico
Lucille Evans, Provo, Utah
Vernon Read, Ely, Nevada
Cloyce Stokes, Grand Junction, Colorado
Sarah L. Moser, Bancroft, Idaho
Keith Hardy, Idaho Falls, Idaho
Dorothy Davis, Provo, Utah
Gilbert Bodrok, Mullon, Idaho
David Groberg, Idaho Falls, Idaho
Jane Clyde, Provo, Utah
Julia K. McQuarrie, Richfield, Utah
Gladys Decker, Snowflake, Arizona
Vonda Andersen, Chandler, Arizona
Kristine Corry, Cedar City, Utah
David Thayne, Provo, Utah

## BASS CLARINETS

Walter Fullerton, St. George, Utah
Earl Ericksen, Richfield, Utah
Dwayne Belt, Las Vegas, Nevada
George C. Puckett, Lyman, Wyoming

## BASSOONS

Doug Gottfredson, Ely, Nevada
Larry Merrill, Idaho Falls, Idaho

## SAXOPHONES

Wes Barry, Orem, Utah
Greg Farley, Orem, Utah
John C. Cox, Moab, Utah
Stan Jones, Provo, Utah

## HORNS

Hal Hancock, Panguitch, Utah
Richard Ballou, Provo, Utah
Cornella L. Hancock, Salt Lake City, Utah
Janet Wasden, Cedar City, Utah
Karla Dawn Cheney, Provo, Utah
Kenneth P. Fallon, Jr., Spanish Fork, Utah
John Groberg, Idaho Falls, Idaho
Louis Pearce, Salt Lake City, Utah

## CORNETS

Annie Joy Pinegar, Spanish Fork, Utah
Stan Taylor, Provo, Utah
L. D. Mangelson, Provo, Utah
C. Leavitt Grover, Idaho Falls, Idaho
Tom Moon, Orem, Utah
Donna Gay Hamilton, Blackfoot, Idaho
Velda Brown, Chandler, Arizona
W. Chapman Wooten, Henderson, Nevada
Wallace Sommerville, Moab, Utah

## BARITONES

Felton Hickman, Reno, Nevada
B. J. Christiansen, Fountain Green, Utah

## TROMBONES

Norman J. Hunt, Provo, Utah
Robert W. Evans, Provo, Utah
Kenneth A. Hoopes, Provo, Utah
Harold Gottfredson, Ely, Nevada
Carlyle H. Decker, Mancos, Colorado
Paul Mortensen, Springville, Utah
Farrell Huff, Payson, Utah

## TUBAS

Cherry N. Beauregard, Fillmore, Utah
Dallin Nielsen, Fillmore, Utah

## TYMPANI

Felton Hickman, Jr., Reno, Nevada

## PERCUSSION

Gorden Lee, Tooele, Utah
Kathleen Zeeman, Spanish Fork, Utah
Larry Sardoni, Provo, Utah
Willard Scott, Salt Lake City, Utah
Geraldine Vaughan
Jerry Winsor

# PROGRAM

**August 9, 1952**

## CLINIC CHORUS

Ave Verum ..... Liszt

O Bone Jesu ..... Ingegneri
(Men of the Chorus)

Jesu, Mittissime Jesu ..... Ingegneri
(Women of the Chorus)

Ye Sons and Daughters of the King ..... Leisring

Two French Dances
Dance Basse Bretagne ..... Arr.-Halliday
Brandle de Bourgogne ..... XVI Century

Wiegenlied ..... Mozart
Marilyn Oakley, soprano soloist
Carol Halliday, flutist

Polka from "The Bartered Bride" ..... Smetana
Carl Fuerstner, pianist

## ORCHESTRA

Marche Hongroise ..... Berlioz

Symphony No. 102 in Bb Major ..... Haydn
Largo - Allegro vivace

Concerto for Clarinet and Orchestra ..... Nicolai Malko
Napoleon Cerminara, clarinetist

First Performance

Russian Sailors Dance ..... Gliere

Symphony No. 4 in F Minor ..... Tschaikowsky
Finale
Allegro con fuoco

# CLINIC CHORUS PERSONNEL

SOPRANOS

Marian Brandley, Provo, Utah
Geraldine Brown, Provo, Utah
Viva Brown, Provo, Utah
Grace Grant, McGill, Nevada
Joan Grover, Seattle, Washington
Maureen Geist, Lehi, Utah
Martha Carol Harper, Blackfoot, Idaho
Janice Hafey, Springville, Utah
Darla Dean Hansen, Blackfoot, Idaho
Betty Ann Hoover, Springville, Utah
Anne Johnson, Springville, Utah
Ginger Johnson, Moab, Utah
Sarah LaVerne Moser, Bancroft, Idaho
Marilyn Oakey, Boise, Idaho
Laree Openshaw, Chandler, Arizona
Jane Anne Packham, Blackfoot, Idaho
Alona Irene Porter, Lyman, Wyoming
Rochelle Rhead, Ogden, Utah
Lucille, Rowe, Manti, Utah
Virginia Seiter, Heber, Utah
Carolyn Seiter, Heber, Utah
LaRue Smoot, Circleville, Utah
Elizabeth Ann Thomas, Circleville, Utah
Mary Woolston, American Fork, Utah

ALTOS

Vonda Andersen, Chandler, Arizona
Kaye Benson, Blackfoot, Idaho
Lucille Copeland, Jacksonville, Florida
Jeanie Decker, Mesa, Arizona
Gladys Decker, Snowflake, Arizona
Sharol Eyre, Lyman, Wyoming
Jackie Gatenby, Provo, Utah
Donna Gay Hamilton, Blackfoot, Idaho
Mary Hancock, Mesa, Arizona
Bettie Harman, Blackfoot, Idaho
Myrna Jean Murphy, Spanish Fork, Utah
Winona Kaye Peterson, Kanab, Utah
Judy Pitts, Price, Utah
Beverly Pratt, Price, Utah
Shirlene Robinson, Kanab, Utah
Norma Toronto, Salt Lake City, Utah
LaRue Watt, Price, Utah
Beula Rae Webb, Springville, Utah
Dorothy Whittaker, Circleville, Utah
Agnes Weibell, West Jordan, Utah
Kathleen Zeeman, Spanish Fork, Utah
Marie Searle, Gunnison, Utah

TENORS

Alan Cook, Syracuse, Utah
Carlyle H. Decker, Provo, Utah
Sam Gray, Monroe, Utah
Jerry Long, Ely, Nevada
Normand Oldham, Blackfoot, Idaho
McKay Rollins, Lyman, Wyoming
Willard E. Scott, Salt Lake City, Utah
Wallace Sommerville, Moab, Utah
Fred Webb, Provo, Utah
A. Paul Webb, Lehi, Utah
Rulon Winsor, Compton, California

BASSES

Joseph R. Armstrong, Idaho Falls, Idaho
Dale J. Broadbent, Price, Utah
Deane W. Brown, Price, Utah
Robert Brown, Queen Creek, Arizona
Stephen Clark, Springville, Utah
David Dalton, Springville, Utah
Earl Erickson, Richfield, Utah
Gary Russell Fogg, Idaho Falls, Idaho
David Groberg, Idaho Falls, Idaho
C. Leavitt Grover, Idaho Falls, Idaho
Richard N. Heywood, Mesa, Arizona
Don LaMar Porter, Lyman, Wyoming

# ORCHESTRA PERSONNEL

## 1st VIOLINS

Helen Jeanne Jones, concertmaster
David Dalton, Springville, Utah
Paul Cornaby, Spanish Fork, Utah
Deane Brown, Price, Utah
Donna Green, Tremonton, Utah
Agnes Weibell, West Jordan, Utah
Julia Groberg, Idaho Falls, Idaho
Joan Morris, Brigham City, Utah
Anne Johnson, Springville, Utah
Betty Ann Hoover, Springville, Utah
Merrill Johnson, Springville, Utah
Betty Sardoni, Provo, Utah
Rochelle Rhead, Ogden, Utah

## 2nd VIOLINS

John G. Hilgendorff, Provo, Utah
John C. Cox, Moab, Utah
Gilbert E. Childs, Orem, Utah
Dale Parry, Cedar City, Utah
Marie Searle, Gunnison, Utah
Beverly Pratt, Ogden, Utah
Jeanie Decker, Mesa, Arizona
Mary Woolston, American Fork, Utah
Renee Hatch, Springville, Utah
Mary Alice Young, Provo, Utah
Mary Allen, Provo, Utah
Claudette Sundwall, Provo, Utah

## VIOLAS

Gordon Childs, Provo, Utah
Harold Laycock, Provo, Utah
Janice Hafey, Springville, Utah
Marilyn Myrup, Provo, Utah
Ann Holland, Tremonton, Utah
Beula Rae Webb, Springville, Utah
Karl W. Allred, Provo, Utah
Loran D. Stephenson, Bicknell, Utah

## CELLOS

Stephen Clark, Springville, Utah
Verda Stubbs, Provo, Utah
Carol Ann Parry, Cedar City, Utah
Cherie Marcil, San Bernardino, California
Larry Sardoni, Provo, Utah
Mary Decker, Mesa, Arizona
Todd Britsch, Provo, Utah
Myrna Jean Murphy, Spanish Fork, Utah

## BASSES

Louise Brimhall, Pleasant Grove, Utah
Arvil W. Huff, Spanish Fork, Utah
Doug Gottfredson, Ely, Nevada
John Beardall, Springville, Utah
Rowan Taylor, Alhambra, California
Merrill Ray Carter, Spanish Fork, Utah
Jerry Thomas, Provo, Utah

## FLUTES

Ted Wight, Provo, Utah
Kathleen Keeler, Provo, Utah
Geraldine Brown, Chandler, Arizona

## OBOES

Rex Sutherland, Provo, Utah
Jackie Gatenby, Provo, Utah

## CLARINETS

Jerry Long, Ely, Nevada
Leon Honey, Albuquerque, New Mexico

## BASS CLARINET

Earl Erickson, Richfield, Utah

## BASSOONS

Jacob Bos, Springville, Utah
Vernon Read, Ely, Nevada

## FRENCH HORNS

Richard Balloů, Provo, Utah
Hal Hancock, Panguitch, Utah
Cornella Hancock, Salt Lake City, Utah
Karla Dawn Cheney, Provo, Utah
Velda Brown, Chandler, Arizona
John Groberg, Idaho Falls, Idaho
Paul Christensen, Payson, Utah
Janet Wasden, Cedar City, Utah

## TRUMPETS

Annie Joy Pinegar, Spanish Fork, Utah
L. D. Mangelson, Nephi, Utah
Leavitt Grover, Idaho Falls, Idaho
Stan Taylor, Provo, Utah

## TROMBONES

Robert W. Evans, South Gate, California
Harold M. Gottfredson, Ely, Nevada
Norman J. Hunt, Provo, Utah

## TUBA

Cherry Beauregarde, Fillmore, Utah

## TYMPANI

Felton Hickman, Jr., Reno, Nevada

## PERCUSSION

Kathleen Zeeman, Spanish Fork, Utah
Yolanda Gibbs, Mackay, Idaho
Mary Lohree Stephenson, Provo, Utah

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